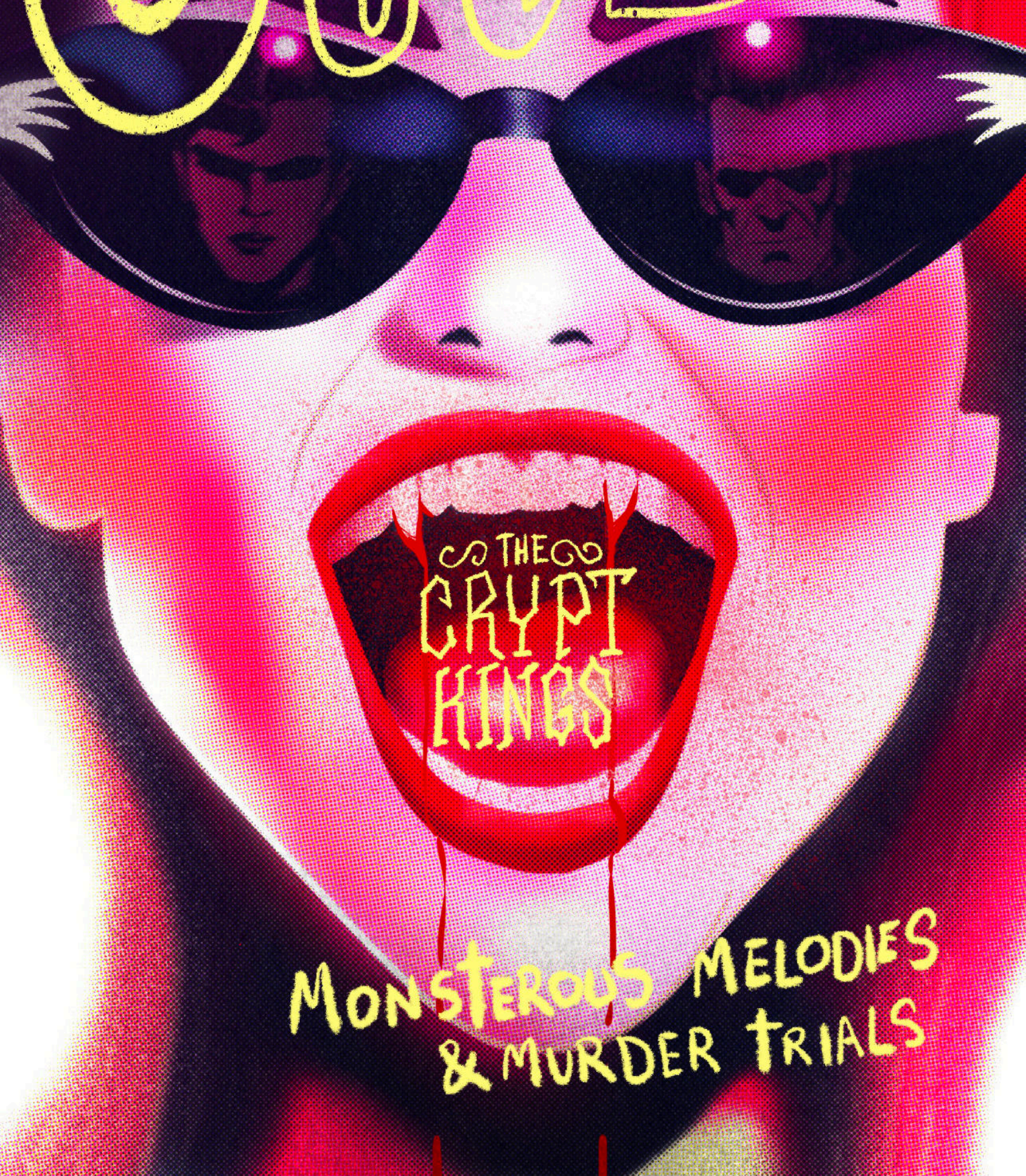


# Outliers

ONE



MONSTEROUS MELODIES  
& MURDER TRIALS



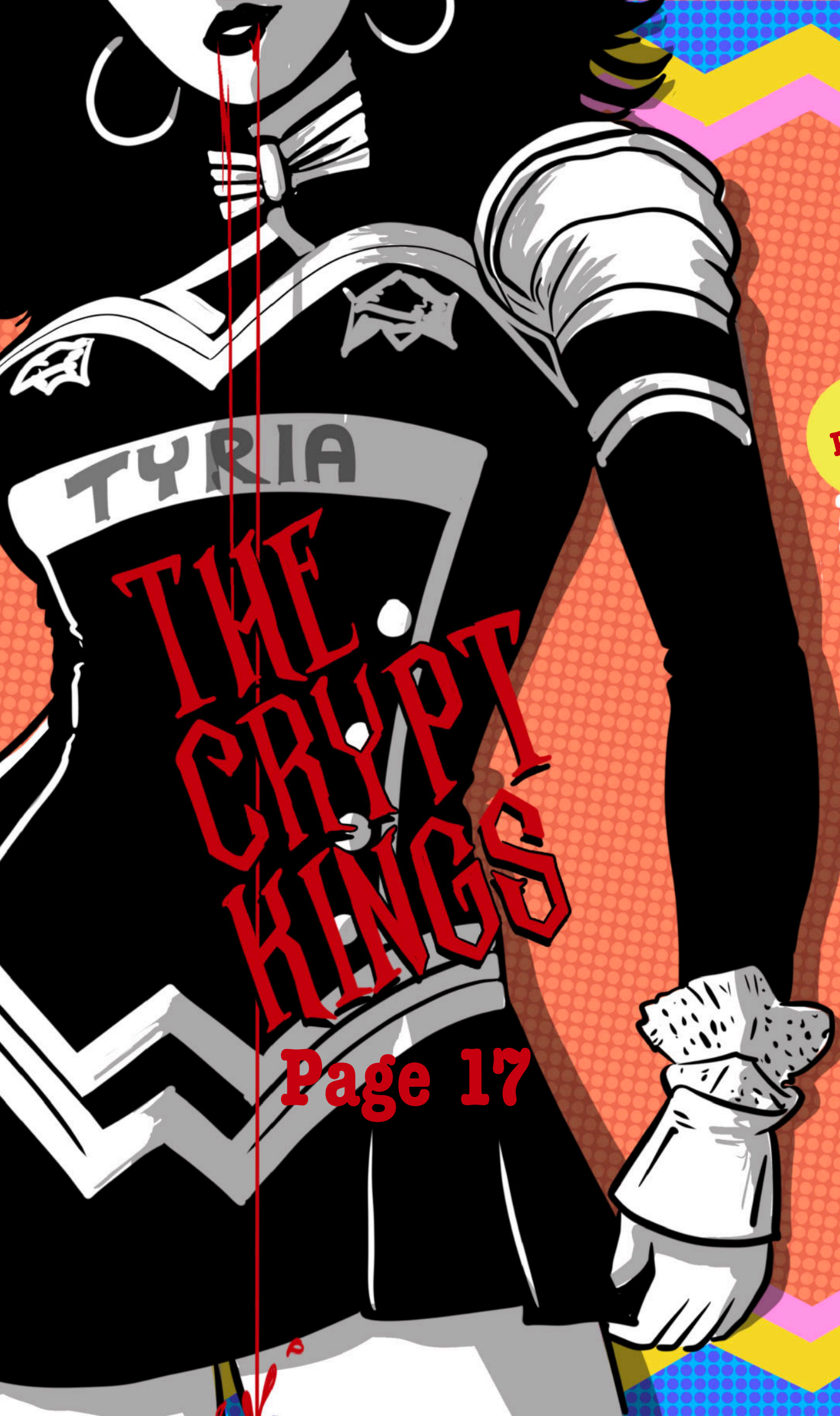
# OUTLIERS

A large, stylized illustration featuring a black silhouette of a cat on the left, reaching its right paw towards a smaller black silhouette of a dog on the right. They are positioned against a vibrant background of a city skyline at sunset or sunrise. The sky is a mix of deep purple, magenta, and orange. Several skyscrapers are visible, with some showing a grid-like pattern of windows. The overall mood is dramatic and artistic.

Welcome...

...to "Outliers," a magazine that delves into the lives and stories of extraordinary individuals who have resided on the fringes of society. In this publication, we embark on a thrilling journey to unearth the hidden gems of humanity—those remarkable characters who have dared to chart unconventional paths, challenge societal norms, and forge their own destinies. "Outliers" celebrates the misfits and the mavericks whose unique experiences, perspectives, and contributions have often been overlooked. Join us as we navigate the uncharted territories of their lives, revealing the remarkable tales that have shaped our world in ways both profound and unexpected.





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**PLUS** - Readers letters, TV Show of the month, album of the month and pull out posters!



# Living With Foxes in the City

◀Left: Cody Langer. At Cody's Request we kept his identity hidden and instead he wears a mask for anonymity.

Cody Langer is a 25-year-old orphan who has chosen to live his life with a pack of foxes in the city of Ontario. He scrounges through people's trash for food and lives like an urban fox. His story is both unique and thought-provoking. What motivates a person to abandon human society and live like an animal? Is it a form of escapism, a desire for freedom, or a response to trauma? We spoke to Cody and people who know him to try and understand his unusual lifestyle. Cody grew up in a troubled household, his parents died when he was a child and he had to rely on social services for most of his upbringing. He had a difficult time adjusting to foster care, moving between families until he aged out of the system. After his 18th birthday, Cody felt lost and alone. He found solace in the company of animals, particularly foxes. "They're just so smart and resourceful," he says. "They don't take crap from anyone and they know how to survive in the city." Cody became fascinated by fox behavior and started spending more time observing them. Eventually, he began to mimic their behavior and even started living in their den.

"I've been living with the foxes for about three years now". They took me in when no one else would, and I owe them everything," Cody says. "They're my family, and I'll do whatever it takes to protect them." When asked about his life with the fox pack, Cody had this to say, "Living with foxes has taught me a lot about survival, about being resourceful and living off the land. I've learned so much from them, and I feel like I have a purpose now." Many people have come to know Cody, and some have even offered to help him. However, Cody has refused any assistance. "I don't need anything from people," he says. "I have everything I need right here with my fox family." He admits that living can be tough, especially in the winter months. But he says that the rewards are worth it. "I feel free, I don't have to worry about the stresses of modern life. I can just live in the moment and enjoy the simple things."



DON'T  
CALL  
ME A  
FURRY





Cody's life is not easy. He scavenges through people's trash to find food, and he sleeps in a fox den with his pack. He has faced discrimination from people who view him as a nuisance and a danger. Pest control officers are constantly trying to remove his family of foxes, which Cody sees as a direct threat to his way of life.

Despite the peaceful coexistence between Cody and his fox pack, the city's pest control officers have been relentlessly trying to remove them. Discrimination against Cody and his fox family has been a constant battle, with many people considering them to be pests and nuisances. "I understand that some people see us as pests, but we're just trying to survive. We don't harm anyone, and we don't bother anyone. We just want to be left alone," Cody says. "It's a constant fight, they don't understand that these foxes are my family. They are not pests. They are just trying to survive like everyone else." Despite the challenges, Cody is determined to fight for the rights of himself and his family of foxes. He has become an advocate for urban wildlife and is working to change the perception that people have of animals like foxes. Cody's fight against discrimination has not gone unnoticed his unique way of life has attracted the attention of many animal rights activists, who have taken up his cause. They have been working tirelessly to raise awareness about the importance of

◀ Cody Langer foraging for food at the back of a local pizza store.

▼ Pest control officers from the council run 'zap em' causing problems for Cody.

coexisting with urban wildlife and the harmful effects of pest control measures. "People need to understand that we're not here to cause trouble. We're just trying to survive like everyone else," Cody says. "I want people to see that we're not so different from them." Cody's story has gained national attention, and many people have reached out to offer their support. Some have even offered to help him and his family of foxes find a safer place to live. "I'm grateful for all the support that I've received. It's been overwhelming," Cody says. "But I don't want to leave the foxes. They're my family, and I can't imagine living without them." Cody's story has inspired many, but it has also raised concerns about his well-being. Living in a fox den is not a safe or hygienic environment for a human. Dr. Maria Martinez, a clinical psychologist, says that Cody's behaviour is a clear indication of a mental health issue. "Cody is not living a healthy life, he's isolating himself from society, and his connection with animals is not a substitute for human companionship." She also expresses concern for Cody's safety, "he's living in a dangerous environment, with the risk of diseases and parasites. He needs to seek help and reintegrate into society." Despite the risks, Cody is content with his life, and he has no plans to change.







▲ Protesters in support of Cody.

◀ Cody Langer resting with two of the fox pack

"I know it's not for everyone, but this is where I belong," he says. "I'm happy living like an urban fox, and I don't need anything else." His story is a reminder that not everyone fits into society's norms, and we should be more accepting of alternative lifestyles.

In conclusion, Cody Langer's story is a unique one. He has chosen to live a life that is unconventional and challenging. While some see it as a form of escapism or a response to trauma, Cody sees it as a way to live free and without the stresses of modern life. While his lifestyle is not without risks, it is clear that he has found a sense of belonging and purpose in his fox family. His life is also one that challenges our perceptions of what it means to be human and what it means to be a part of a community. His fight against discrimination serves as a reminder that we all have a responsibility to coexist with urban wildlife and respect their right to live. As we continue to navigate our way through a rapidly changing world, we should look to Cody and his fox pack as an example of how to live in harmony with urban wildlife.

#### Interview Snippets

**Q: How did you end up living with a pack of foxes?**

Cody: I was orphaned when I was young, and I didn't have anyone else. The foxes took me in, and I've been with them ever since.

**Q: What is it like living in a fox den?**

Cody: It's not always easy, but it's home. We have to be careful not to disturb the den or attract unwanted attention, but we make it work.

**Q: some people think this is a furry community sub culture.**

Cody: I know people might think that I'm a furry, but I'm not. I'm just a guy who has found a unique way of living. I don't dress up as a fox or anything like that. I just live with them."

**Q: How do you feel about the discrimination that you face from people who view you as a nuisance?**

Cody: It's frustrating, but I understand why people might see us that way. I just wish they would take the time to understand us and see that we're not here to cause trouble.

**Q: What do you hope to achieve by speaking out about your story?**

Cody: I want people to see that we're not so different from them. We all just want to survive and live our lives. I hope that by sharing my story, I can change the way that people view animals like foxes. ▮

# THE CRYPT KINGS

**BLOOD AND ASHE TOUR**  
WITH SUPPORT FROM THE BLACK LAGOONS



BLOOD AND ASHE IS AVAILABLE IN  
ALL GOOD RECORD STORES.



# LETTERS PAGE

Here are a few stories sent in by readers of some odd situations they've found themselves in. The Star Letter this month will be reported on in Outliers issue 2.

## Dear Outliers,

I've been seeing the same man in my dreams every night. He has the head of a coyote and the body of a man, and he speaks to me in a language I don't understand. The weirdest part is that he seems to know everything about me. He tells me things about myself that I've never told anyone else. Is there anyone else out there who's had similar dreams?

*Sincerely, Confused in Cobblestone*

## Dear Outliers,

I have a bizarre story to share with your readers. I was out for a walk in the park when I came across a group of people who were all dressed in Victorian-era clothing. They were playing a game that involved throwing large metal balls at each other, and they seemed completely oblivious to the fact that they were in the middle of a modern city. When I asked them what they were doing, they just smiled and went back to their game. It was one of the weirdest things I've ever seen.

*Yours, John*

## Dear Outliers,

I wanted to share a story about a bizarre group of people who gather in a nearby park every full moon. They call themselves the "Lunar Dancers" and they dress in intricate, otherworldly costumes that seem to glow in the moonlight. I first stumbled upon them by accident while walking my dog late one night. At first, I was hesitant to approach them, but their music and movements were so enchanting that I couldn't resist staying to watch. They danced in a way that defied gravity, spinning and twirling through the air as if they were weightless. Their faces were painted with intricate patterns and symbols. Since that night, I've gone back to watch them every full moon. I still don't understand what their dances mean or why they gather in the park, but there's something undeniably magical about the way they move and the energy they create.

*Sincerely, A Moonlit Spectator*

## Dear Outliers,

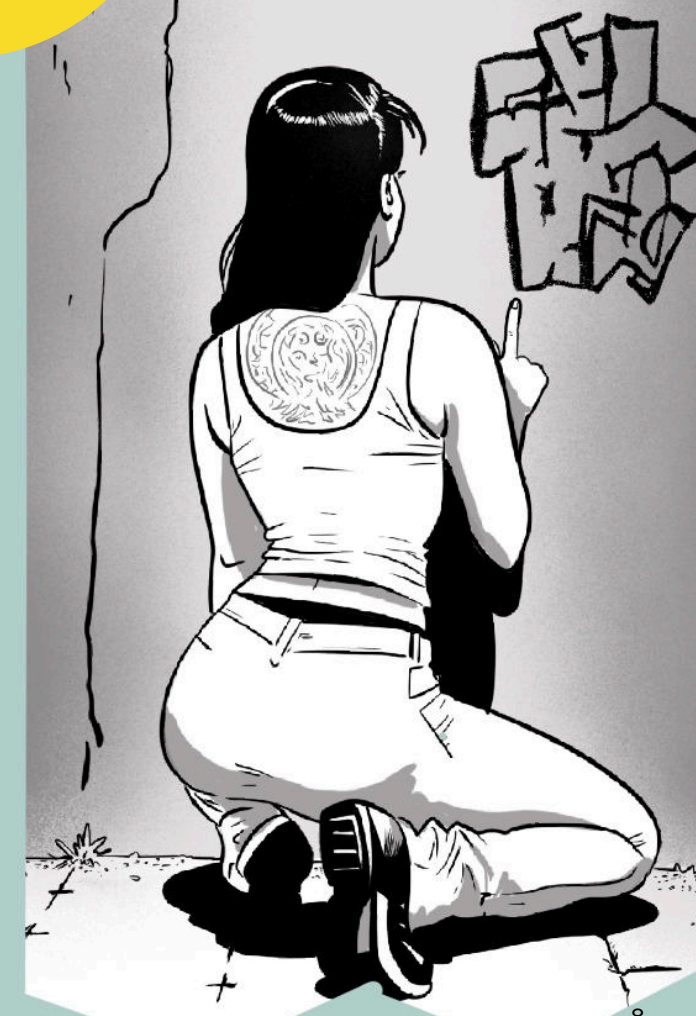
I've noticed a pattern in the graffiti around my town. It seems to be a symbol made up of letters that I can't read or identify. At first I thought it was just nonsense, but I've seen it repeated in different parts of town. The strange part is it's having an effect on those who look at it for too long, they seem to fall to their knees in a state of hypnotic reverie. They stay in this trance like state for a couple of minutes, then after have no memory of what happened. Could this be transmitting some Secret code or message?

I've attached Polaroids of some people I've found entranced.

*Yours truly, Mina Spell*



**STAR  
LETTER**







# CONJURING DAVID

**From Mirror Boxes to Tulpas: Brother-Sister Duo Pushes Boundaries in Search of the Unexplained, Blurring the Line Between Reality and the Supernatural.**

*Article by: Erin McGee.*

The world of the paranormal has always fascinated humanity. From ghost stories told around campfires to horror movies that keep us up at night, the unknown and the supernatural have always captured our imaginations. But for some people, the paranormal is not just a source of entertainment, but a serious subject of study. Meet the sibling duo, Jake and Lily, two paranormal investigators with a penchant for the surreal and a thirst for the fantastical, these siblings have devoted their lives to peeling back the layers of the supernatural realm, pushing boundaries and stirring up the mysterious.

Jake and Lily's journey into the paranormal began during their formative years, driven by an insatiable curiosity about the world beyond what meets the eye. They would often spend nights huddled together, trading ghost stories and crafting wild theories about alternate dimensions. As they matured, their childhood fascination blossomed into an unwavering commitment to exploring the uncharted territory of the supernatural.



I had the pleasure of interviewing Jake and Lily in their cozy attic office, surrounded by shelves of books on the occult, strange artifacts, and gadgets that looked like they belonged in a sci-fi movie. Their toolkit is a collection of the bizarre, the arcane, and the uncanny. From mirror boxes that purportedly capture glimpses of alternate realities to dybbuk boxes that house malevolent spirits, they embrace the extraordinary in their pursuit of the inexplicable. Their experiments with ouija boards and Dicyanin goggles, which allow glimpses into the spectral world, have raised eyebrows and skepticism, yet their dedication remains unshaken.

The siblings were both in their mid-thirties, with dark hair, piercing blue eyes, and an air of intensity that hinted at their deep passion for their work.

▼ Sibling duo Jake and Lily in front of the pyramids during their investigation 'Ghosts of Cairo'



"So, what inspired you to become paranormal investigators?" I asked, starting off the interview. Lily smiled wryly. "Well, our parents were into some weird stuff. They were both into astrology, tarot, and other New Age practices. They even claimed to have seen a ghost once. So, I guess you could say we inherited their curiosity."

Jake nodded in agreement. "But it wasn't until we started experiencing some weird things ourselves that we decided to take it seriously. We both had nightmares that felt too real, heard strange noises in the middle of the night, and even saw things that couldn't be explained by rational means."

"And that's when you decided to start experimenting with different projects, right?"

I asked. "Exactly," Lily said. "We wanted to see if we could capture evidence of the paranormal, or at least come up with some theories that could explain our experiences."

Their experiments ranged from the relatively mundane, such as setting up cameras and recording devices in supposedly haunted places, to the more exotic, such as using mirror boxes and dybbuk boxes, to ouija boards and Dicyanin goggles.

I asked Jake about the Dicyanin goggles, which I had never heard of before.

"They're a type of goggles that filter out all colours except blue," Jake explained. "They were originally used by the military for night vision, but we discovered that they can also enhance the perception of certain types of paranormal phenomena, such as auras, energy fields, and even spirits."

Lily chimed in. "And we also use them for our dream experiments. We've found that wearing the goggles while sleeping can induce more vivid and lucid dreams, which can be a gateway to exploring the subconscious and the astral plane."

As our conversation progressed, Lily and Jake shared a surreal encounter that sent shivers down our spines. "It was during a session with the Dicyanin goggles," Lily recalls, her voice a hushed murmur. "Shapes began to coalesce—a spectral landscape stretching beyond the horizon. And then, amid the shadows, a figure emerged." "Tall, face obscured, it emanated an aura of ancient knowledge," Jake adds, his gaze distant. "Its eyes held galaxies, and its voice reverberated through our minds. 'Seek not what is, but what could be,' it said, before dissolving into the void."



Our Reporter Erin trying on Jakes dicyanin goggles







Lily and Jake exchanged a glance, a silent acknowledgment of an experience that defied explanation. "We believe that the line between the mundane and the extraordinary is thinner than we imagine," Lily concludes. "And it's in those fleeting moments that we catch a glimpse of the truth that eludes us." As I listened to the siblings talk about their experiments, I couldn't help but feel a mix of intrigue and unease. It was clear that they were not just dabbling in the paranormal, but fully immersed in it, and perhaps even obsessed with it.



"But your latest project is perhaps the most ambitious one yet, right?" I asked, referring to their attempt to create a tulpa, a thought-form created through collective consciousness. Jake and Lily both nodded, and their expressions grew serious. Lily explained "A tulpa is a thought-form, an entity brought into existence through sheer willpower and intention. Inspired by the infamous Philip Experiment from the 1970s, we embarked on a daring mission to manifest a tulpa of our own."

"How did you go about this?" "We immersed ourselves in a focused meditation, Jake said, channeling our collective energy into crafting an entity we named 'David.' Through hours of contemplation, visualization, and unwavering belief, David began to take form." Lily added "It was a surreal experience. We could feel David's presence, an amalgamation of our thoughts and emotions. We even held conversations with him, each interaction reaffirming his existence."

► **Jake and Lilys part time research assistant Laura getting stuck into the books.**

◄ **Lily posing with her photo montage of all the recorded successful Manifestations of David.**

▲ **The siblings during an early 'David' séance. Also pictured is their long time friend and medium Josie.**



"Did anything unexpected occur during this experiment?" "Indeed. David started to exhibit autonomy. He had desires, opinions—almost as if he had gained a fragment of consciousness." Jake explained "It was thrilling and unsettling. We had delved into uncharted territory, blurring the lines between imagination and reality. In a way, a thought-form is a mirror of our desires and fears," Jake muses. "By shaping our thoughts, we shape reality itself." The siblings delve into the complexities of moulding a tulpa, sharing snippets of whispered chants and surreal occurrences in their pursuit. "The line between creator and creation blurs," Lily reflects, "as our thoughts take on a life of their own." The siblings' journey is a testament to the human thirst for discovery and the unbreakable bond between kin. Their experiments with the paranormal may stretch the limits of conventional belief, but they also force us to question the boundaries of reality. Whether skeptics dismiss their efforts as flights of fancy or believers hail them as pioneers, one cannot deny the audacity and dedication with which Jake and Lily unravel the fabric of the unknown. Jake and Lily remind us that there is beauty and wonder in embracing the inexplicable. As they continue their extraordinary journey, one thing remains clear: they are determined to peer beyond the veil and uncover the truths that lie in the shadows, proving that reality is far stranger than we may ever comprehend. ■



# TV SHOW OF THE MONTH

## BEYOND THE VEIL: CONJURING DAVID

THE SUPERNATURAL UNVEILED! LIVE ON ALL BROADCAST CHANNELS. SAT 9:00PM PST

Prepare to be spellbound as the world of the paranormal collides head-on with reality television in a groundbreaking experiment that defies the boundaries of the known. In a daring bid to bridge the gap between imagination and existence, siblings Jake and Lily are set to captivate audiences worldwide with their live TV show, "Beyond the Veil: Conjuring David."

Set against the stunning backdrop of an offshore oil rig, the show delves into the intriguing phenomenon of tulpa creation, a concept rooted in ancient mysticism. Jake and Lily have meticulously planned their audacious endeavor: to manifest a thought form, a tulpa named David, into reality by channeling the collective consciousness of humanity. This ambitious feat rests on a belief that the energy of the open sea has the power to amplify their intentions, making the oil rig the perfect stage for this otherworldly spectacle.



The behind-the-scenes journey is as riveting as the experiment itself. "Beyond the Veil" offers a unique perspective into the intricate workings of bringing an idea to life. Viewers will witness the painstaking preparation, the heartfelt conversations, and the intense research that has gone into crafting this unprecedented venture. From building a massive live broadcast infrastructure on the ocean's surface to creating a captivating narrative that captures the essence of human imagination, the show reveals the sheer dedication that Jake and Lily have poured into their endeavor.

But questions loom: Is the human mind truly capable of birthing an entity into existence? Can the power of collective thought transcend the boundaries of the mundane world? Skeptics abound, cautioning against the potential consequences of tampering with forces beyond comprehension. Ethical debates emerge, exploring the fine line between creation and manipulation, science and superstition.

"Beyond the Veil: Conjuring David" is not just a show; it's a daring exploration of the human psyche and its untapped potential. As viewers tune in to witness this once-in-a-lifetime event, they'll be left pondering the boundaries of reality, the limitless reach of human imagination, and the uncharted territories of the supernatural. Brace yourselves for an immersive experience that pushes the limits of reality TV and challenges everything we thought we knew about the power of thought.



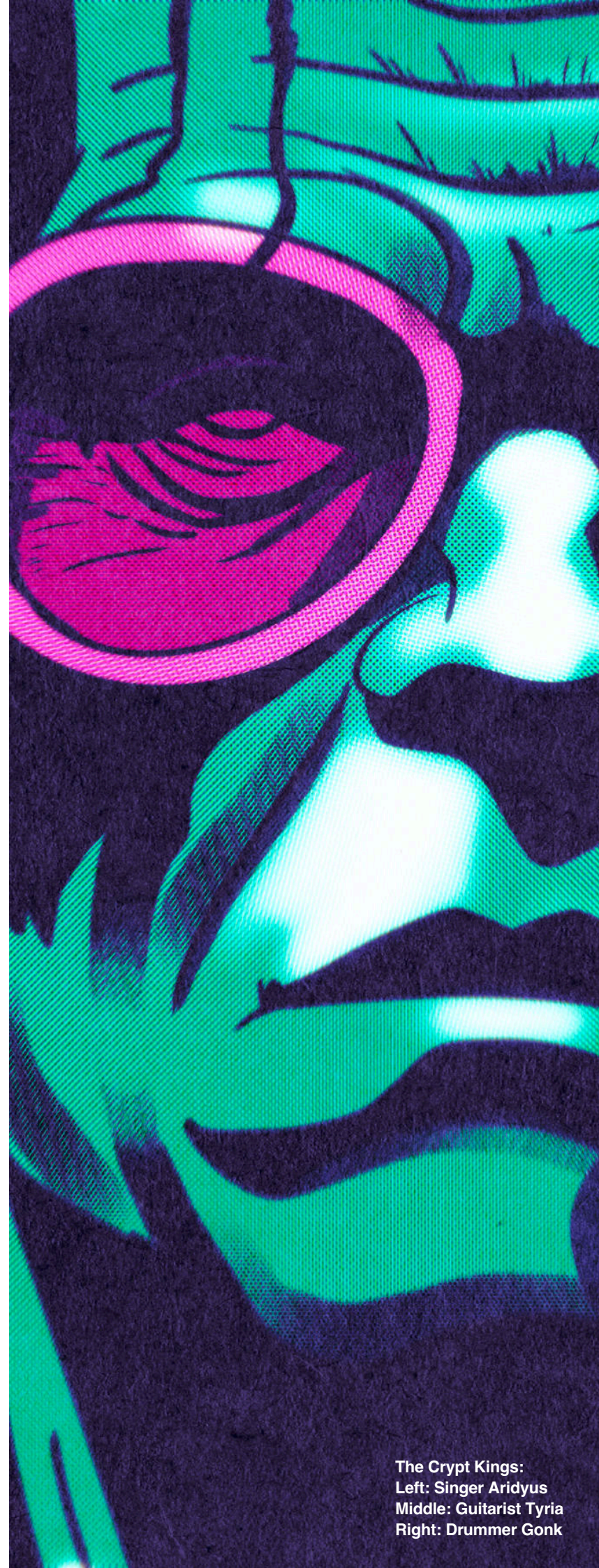
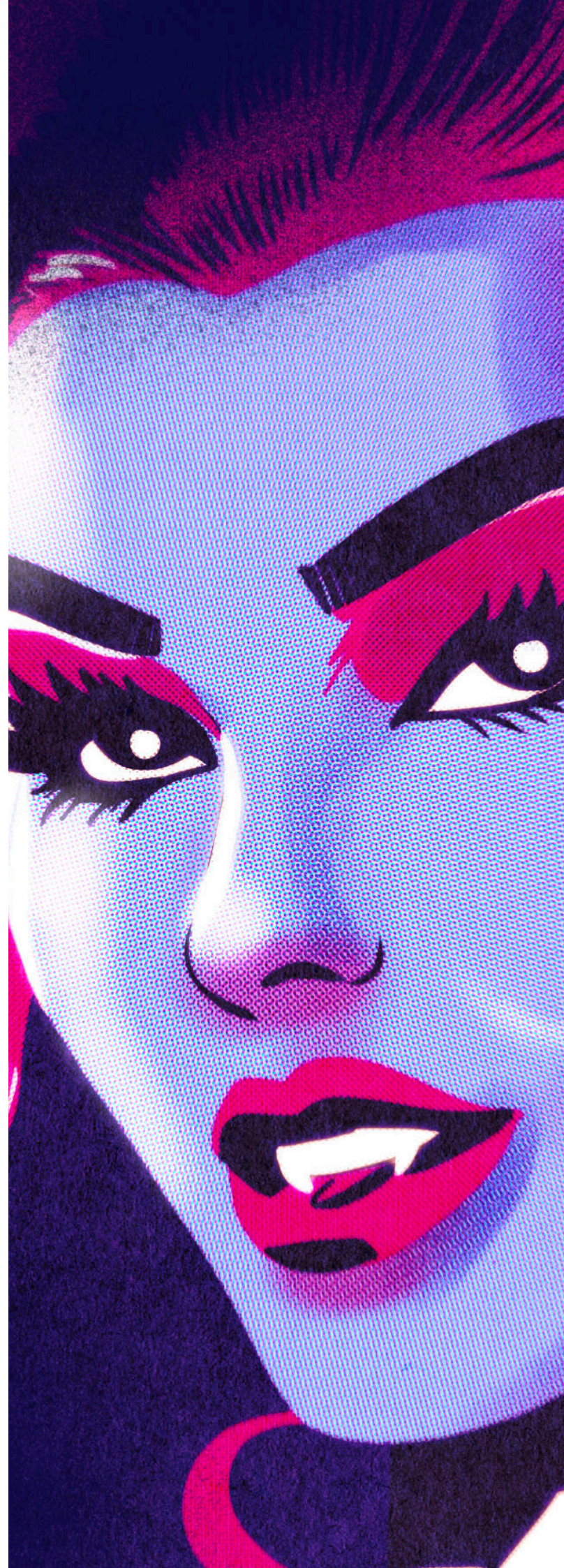
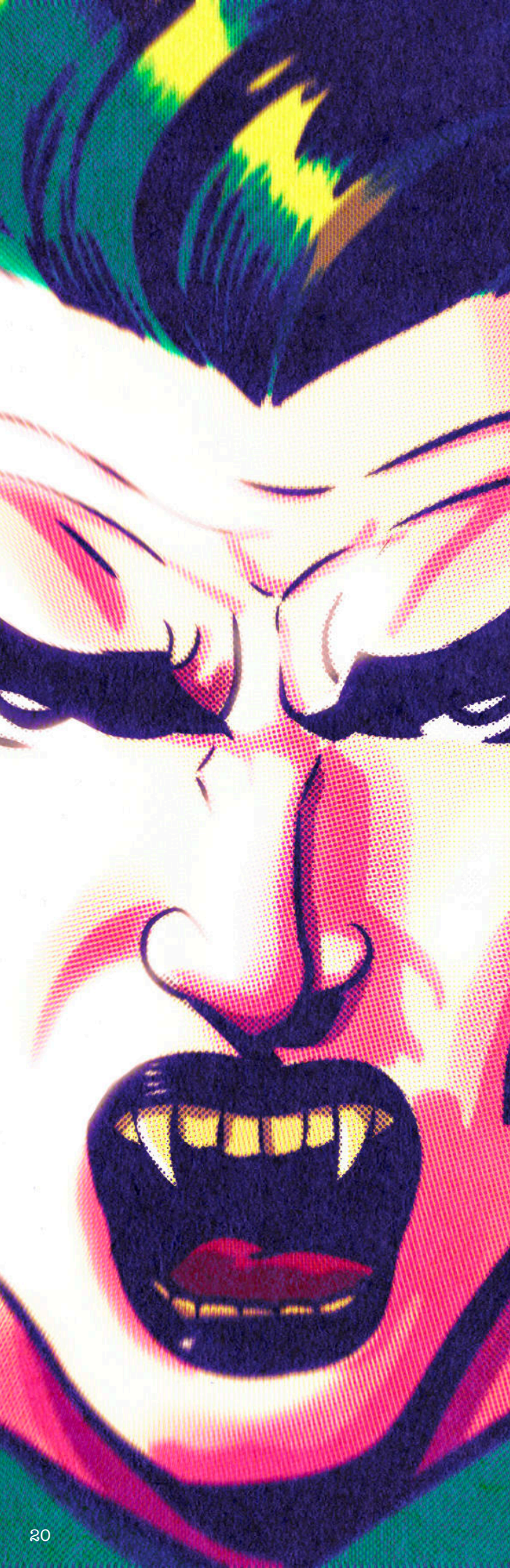


# THE CRYPT KINGS

Monstrous Melodies and Murder Trials:  
An Inside Look at the Monsters of Rockabilly.







The Crypt Kings:  
Left: Singer Aridyus  
Middle: Guitarist Tyria  
Right: Drummer Gonk

**ROCK MUSIC HAS SEEN ITS FAIR SHARE OF FAMOUS BANDS. BUT NONE QUITE LIKE THESE. A UNIQUE BLEND OF MUSIC AND MYTHOLOGY HAS TAKEN CENTRE STAGE.**

A rockabilly band that's rewriting the script of what it means to be a monster. Captivating audiences with their electrifying performances and eerie charm. "The Crypt Kings," as they are affectionately known, are a band like no other, bringing together descendants of famous monsters in a harmonious symphony of rhythm, melody, and nostalgia. Comprising Dracula's nephew Aridyus as the charismatic lead singer, Tyria as the sultry vampiric guitarist, and Frankenstein's son Gonk as the thunderous drummer, this fierce trio's journey is nothing short of beguiling.

The individual talents of Aridyus, Tyria, and Gonk are the driving force behind The Crypt Kings mesmerizing performances. Aridyus, brings an air of mystery and allure to the stage. His baritone voice carries the weight of centuries, infusing each lyric with a haunting depth that resonates with audiences.

Tyria, on the other hand, wields her guitar like an extension of herself. She exudes an otherworldly charisma, and her fingers dance across the strings, conjuring melodies that range from sultry to explosive. "Music is my way of expressing emotions I can't put into words," Tyria confessed during an intimate conversation. Gonk, is the rhythmic heartbeat of the band. His powerful drumming adds an electrifying pulse to their performances. "My father's legacy is alive within me, and I channel that energy into our music," Gonk revealed, a smile illuminating his stitched features.

This group defies convention and challenges societal norms in a way that both captivates and disturbs. As they stand trial for a series of unexpected events, their lives, friendships, and unique experiences have come to the forefront.





### MONSTROUS BEGINNINGS: A GHOULISH FRIENDSHIP

Their story began in the depths of history, when these legendary monsters found themselves bound by an unusual yet unbreakable bond of friendship. Aridyus, with his charismatic charm inherited from his notorious uncle, Dracula, was drawn to Tyria, a woman of both beauty and darkness, it was a friendship that transcended their eerie origins, and as fate would have it, they found a kindred spirit in the form of Gonk, the gentle giant with a talent for rhythm, who happened to be the son of the infamous Frankenstein's monster. Their early band sessions together can be traced back to an old, secluded mansion atop a hill. Aridyus, Tyria, and Gonk spent their formative years jamming together as close friends, they would share their fears, aspirations, and, most importantly, a love for music. In an exclusive interview, Aridyus recounted, "We were outsiders in a world that didn't quite understand us. Our uniqueness bonded us, and it was in that mansion that we discovered our shared passion for rockabilly music."

▲ Early promo image for their first album 'The Monsters of Rockabilly'.

Their mutual love for the genre sowed the seeds of a musical dream that would eventually unite them as The Crypt Kings. "Our bond was unbreakable, and our passion for music was undeniable. We knew we had to share our sound with the world," added Tyria, her eyes gleaming with memories of their early days.

The band's development was a natural progression of their close friendship. Aridyus, possessing the mesmerizing voice that could lure even the most steadfast souls, discovered his passion for singing while listening to haunting ballads in the families estate. Tyria, with her (then) fiery red hair and an affinity for the macabre, embraced the guitar as an outlet for her intense emotions. Gonk, a gentle giant with a penchant for rhythm, crafted his own drum set from discarded parts in the depths of the mansion.

Their music was a unique mix of rock, gothic, and metal, amalgamating into rockabilly, encapsulating the essence of their monstrous lineage while pushing the boundaries of creativity. As they honed their skills in secret, their compositions

served as an emotional outlet, reflecting their internal struggles and shared triumphs.

### NAVIGATING A HUMAN WORLD

Despite their extraordinary backgrounds, the Crypt Crew yearned for a life outside the confines of their supernatural heritage. This desire led them to step into the human world, where they faced both admiration and prejudice. Their appearances were met with awe and fear, and they had to navigate the complexities of concealing their true identities while embracing their musical talents. Tyria, often dressed in her iconic cheerleader garb, found herself both celebrated for her striking resemblance to her grandmother and challenged by the stereotypes it perpetuated. Gonk, though having a heart of gold, struggled to control his immense strength and feared accidentally causing harm. Aridyus, known for his mesmerizing performances, grappled with the duality of his heritage - his lineage as a creature of the night, and his passion for creating beauty in a world often dominated by darkness.

They encountered a broad spectrum of reactions. But rather than shying away, they embraced their uniqueness, finding ways to weave their heritage into their everyday lives.

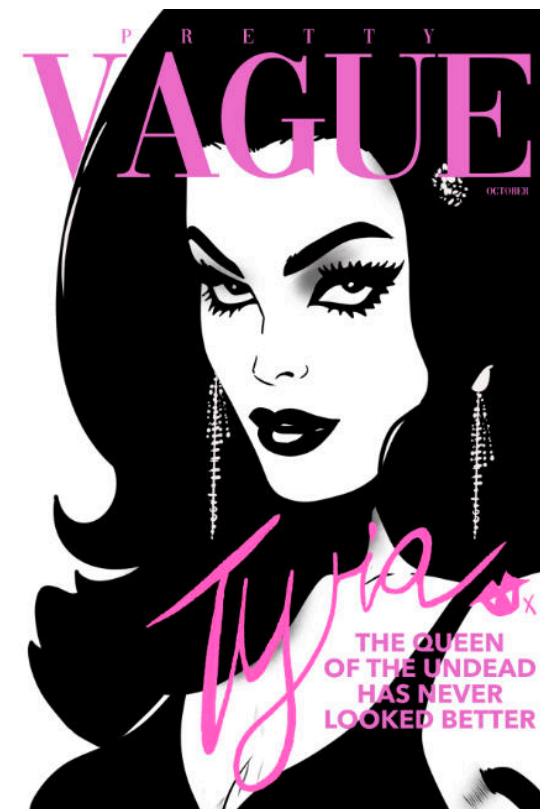
"We've had our fair share of stares and whispers, but we've learned to embrace our uniqueness," Aridyus shared. The trio has found solace in their music, using it as a bridge between their monster lineage and their desire for acceptance.

"We've all experienced the feeling of not quite fitting in, but on stage, those differences become our strengths," Tyria remarked. Their message of unity and acceptance resonates strongly with their fans, many of whom find solace in the band's music and its underlying themes.

Their sheer passion for music and an unyielding belief in the power of unity drove them forward. Aridyus' hypnotic vocals, Tyria's bewitching guitar riffs, and Gonk's thunderous beats formed an enchanting symphony that won hearts across all boundaries.

What truly set the Monstrous Melodies apart was their deep-seated belief in the power of harmony and diversity. In an age when societal divisions often took center stage, they chose to celebrate what made each of them unique.

► Tyria all glamed up as the cover star for 'Pretty Vague' Magazine



Their songs, a fusion of rockabilly rhythms and hauntingly poetic lyrics, spoke of unity, acceptance, and the beauty of being true to oneself.

*Interviewer: Aridyus, could you tell us about the inspiration behind your hauntingly beautiful lyrics?*

**Aridyus:** Certainly. Our lyrics draw from the centuries of life we've lived, the tales of our ancestors, and the emotions we've encountered in our journey. Every lyric is a piece of our immortal souls, a reflection of the human experience seen through the eyes of creatures that have seen more than most.

*Interviewer: Tyria, your guitar skills are truly mesmerizing. How do you manage to infuse your performances with such raw energy?*

**Tyria:** My grandmother always said, "Darling, to truly captivate, you must let the fire in your heart burn brighter than the flames of hell."

I channel that fire through my fingers, letting the strings be the conduit for my emotions. It's like casting a spell with each strum.

*Interviewer: Gonk, your drumming provides the heartbeat of the band.*



**The drums are an extension of my soul's rhythm, I'm not just beating the drums; I'm reminding myself and others that harmony can be found even in the most thunderous storms.**

*Gonk*



*How do you maintain such precision while radiating an aura of calm?*

**Gonk:** It's all about balance, really. Just like my father's story, I've found peace in the midst of chaos. The drums are an extension of my soul's rhythm, and when I play, I'm not just beating the drums; I'm reminding myself and others that harmony can be found even in the most thunderous storms.

#### **THE HARMONIOUS REVOLUTION:**

The Crypt Kings impact extended far beyond their music. They became champions of embracing individuality, fostering unity, and redefining societal norms. Their concerts were not just performances but otherworldly experiences, a glimpse into a dimension where differences were cherished and the unknown was celebrated. Living as supernatural beings in a modern human world posed unique challenges for the trio.

Striking a balance between their extraordinary nature and mundane tasks was a constant tightrope walk. Yet, their shared experiences as outsiders gave them a distinct perspective that often found its way into their music. Their lyrics 'often touched on themes of isolation, identity, and finding one's place in a diverse world. As The Crypt Kings music spread like wildfire, so did their message of unity and acceptance. Their concerts became a safe haven for both humans and monsters, breaking down age-old prejudices. The band's rising popularity ignited a cultural movement, inspiring others to challenge stereotypes and embrace their uniqueness.

Aridyus added, "It was amazing to see how our music brought people together. We had fans dressing up like us and even bringing us gifts at our shows. It was a really humbling experience."

The band's debut album, "Monsters of Rockabilly," quickly climbed the charts and landed them on a headline tour across America. I asked Gonk about their experiences on tour and how they were received by audiences. "We were blown away by the response," Gonk said. "People were really excited to see us perform live. We weren't sure how they'd react to a band of famous monsters, but they loved it. We had fans of all ages coming out to our shows."

But it wasn't without its challenges, being on the road. "Traveling can be tough, especially when you're on a tight schedule," Tyria said. "We had to adjust to different time zones and deal with long drives between shows. But we were all in it together and made it work."

Gonk chimed in, "And of course, there were some mishaps along the way. I remember one time our tour bus broke down in the middle of nowhere. But we made the best of it and had an impromptu jam session on the side of the road. It's those unexpected moments that make touring so memorable."

As the band continues to gain momentum, I asked what their plans are for the future. Aridyus replied, "We're currently working on our second album, which we're really excited about. We're also hoping to expand our tour to other countries and maybe even collaborate with other famous monsters in the music industry."

Tyria added, "We want to continue to push the boundaries of what people expect from a band of famous monsters. We're not just a novelty act. We're serious about our music and want to create something that will stand the test of time."

#### **A LEGACY OF HARMONIC HORROR.**

As The Crypt Kings journey continues, their legacy remains etched in both human and monster history. Their music serves as a reminder that extraordinary beings can create extraordinary art, transcending the labels that society assigns.

Their is one of friendship, passion, and the power of music to bridge the gap between worlds. Aridyus, Tyria, and Gonk, united by their monstrous heritage and their love for rockabilly, have created a musical phenomenon that celebrates both their uniqueness and their shared humanity. As they continue to enchant audiences with their electrifying performances, The Crypt Kings remind us that it's the things that set us apart that often make us shine the brightest.

The Crypt Kings rockabilly revolution has not only shaken the foundations of the music industry but has also sparked conversations about acceptance and diversity. In an age where differences are often divisive, this trio of supernatural artists reminds us that sometimes, the most beautiful melodies emerge from the most unexpected unions of harmonies, both musical and human.

◀ Drummer Gonk backstage before a gig

▼ Tyria shredding her guitar on stage





**THE CRYPT KINGS ON THE FIRST NIGHT OF THEIR SELL OUT ARENA TOUR**





## THE MURDER TRIAL.

The Crypt Kings' fans have always been drawn to the band's unique sound that mixes 1950s rockabilly with the macabre, but recently, the band has been linked to a series of mysterious deaths in the towns they've been touring in. The authorities have been investigating these deaths for months now, and the trial is set to begin in a matter of weeks.

The Crypt Kings have been very vocal about their innocence in this matter, and I was lucky enough to continue our editorial interview and get the band's perspective. When asked about the accusations against them, Aridyus spoke up, "We are not murderers. We are just a band trying to make music and share it with our fans. It's unfortunate that these events have taken place and our thoughts go out to the families of the victims, but we had nothing to do with it."

Tyria added, "We don't even know what's going on. It's all very confusing. We've been touring for years, and this is the first time anything like this has ever happened. We are just as concerned as everyone else and want to help in any way we can to solve this mystery."

Gonk, the drummer, was more reserved, "We understand that people are afraid and want answers, but we cannot give them any. We are just as clueless as everyone else."

The band has been caught up in a media frenzy since the investigation began, and they have been portrayed as monsters. The band has received numerous threats and hate mail, which has made it difficult for them to continue performing. However, they remain committed to their fans and are determined to clear their names.

Gonk said, "We're monsters, but that doesn't mean we're murderers. We have a right to a fair trial." The band has been very vocal about their innocence, and they have hired the best lawyers to represent them.

The authorities have yet to provide any concrete evidence linking The Crypt Kings to the deaths but new developments are emerging regarding the mysterious deaths that have been linked to the towns they have been touring in. Chief of Police of one of the towns where the band had performed, he stated that the investigation had been one of the most challenging



▲ Aridyus, Tyria and Gonk attending the Preliminary trial hearing.

cases he had ever worked on. He explained that the murders were all committed in a similar fashion, with the victims being asphyxiated then drained of their blood. The evidence found at the crime scenes had led the police to suspect that the band was somehow involved in the killings. "We found some items in the band's tour bus that we believe are linked to the murders," the Chief of Police stated. "We discovered vials of blood and strange ritualistic objects that are consistent with the evidence we found at the crime scenes. We also found some suspicious communication between the band members and individuals who we believe may be associated with the occult."

However, some have been quick to point out that there is no direct evidence linking the band to the murders. They have argued that the items found in the tour bus could have been used as props for the band's performances and that the communication with occult individuals could have been purely for research purposes.

In another interview, a homicide detective who worked on the case revealed that there were several witnesses who had seen the band members in the vicinity of the crime scenes around the time of the murders. However, these witnesses were unable to provide any concrete evidence

linking the band to the killings. "We are aware that there were sightings of the band members in the areas where the murders occurred," the detective said. "But we need more than just eyewitness accounts to prove that they were involved in the killings. We are continuing to investigate and gather more evidence to strengthen our case."

As the trial is set to begin, the world waits to see whether justice will be served, and the truth about the deaths will finally be revealed. ■



# MEET THE DEDICATED FOLLOWERS WHO CALL THEMSELVES 'THE TOMBSTONE TRIBE'

We spoke to some of the 'Tombstone Tribe' who were queuing outside the AET Arena to find out just why they love The Crypt Kings so much.

"I stumbled upon The Crypt Kings' music online, and it hit me like a bolt of lightning. Aridyus' lyrics about eternal love and Tyria's electrifying solos, it's unlike anything I've heard before."

- SAM, A NEW FAN

Man, these guys are something else! Aridyus, Tyria, and Gonk bring a unique energy to rockabilly that you won't find anywhere else. Their monster personas, it's like they've crawled right out of a vintage horror flick, and that adds a whole new layer to their music."

- JACKSON

"Their music... it's like a lament for lost souls. Aridyus' voice is so haunting, and the way Tyria's guitar wails, it's like they're singing my pain."

- GOTH, LILA

"I've been following them since their early gigs in small dive bars. They've come a long way, and I love how they've stayed true to their roots while evolving their sound. They don't just perform; they put on a full-blown spectacle. The Crypt Kings are a piece of rock history!"

- DEEDY

"The Crypt Kings? Oh, they're more than a band; they're a lifestyle. Their music, it's a celebration of the strange and the macabre. It's like they've given us a soundtrack to our peculiar lives."

- OLIVIA



"Their music is like a forbidden love affair, a dance with darkness itself.

Aridyus and Tyria, they create this perfect harmony between love and despair. It's like they understand the twisted beauty of our world."

- GOTHIC ROMANTIC, SILVIA SILK

"What sets the Crypt Kings apart is their showmanship. Aridyus oozes charisma, Tyria has this sexy, mysterious vibe, and Gonk is a beast on those drums. It's like you're transported to a supernatural rock 'n' roll carnival every time they perform.

They're more than a band; they're an experience."

- AXZEN

"Every song they play feels like a glimpse into the abyss. I find solace in their music, a comforting reminder that I'm not alone in my inner darkness. The Crypt Kings, they're my companions on this lonely journey through the night."

- ESMERELDA

"Man, you can't help but move to their beats! The Crypt Kings infuse rockabilly with a dose of monster mojo that's just infectious. It's like they bring the party to the cemetery, and I'm all in for the ride!"

- BENJI



O&A WITH...

Gonk

**What were you like as a kid?**

Well, I was always a bit different from the other kids. I was big and clumsy, and I had trouble keeping up with them in sports and other activities. But I was also very creative and loved to tinker with things. I would often take apart my toys and try to put them back together in new and interesting ways.

**What did you want to become when you were a kid?**

To be honest, I never really had a clear idea of what I wanted to be when I grew up. I was always more focused on the present moment and enjoying life as it came. But I did have a fascination with music from a young age, and I would often bang on pots and pans to make my own beats.

**Did you have a favorite toy?**

I wouldn't say I had a favorite toy per se, but I did love to play with anything that made noise. Whether it was a drum set, a kazoo, or even just a pair of spoons, if it made a sound, I was into it.

**Tell us what your parents were like during your childhood?**

My parents were very supportive of me, despite my quirks and differences. My mom was a scientist, and my dad was a musician, so I guess I inherited a little bit of both of their passions. They always encouraged me to be myself and explore my interests, even if they didn't always understand them.

**Favorite food?**

I'm a big fan of pizza, especially with lots of meat toppings. But I also have a sweet tooth and love anything with chocolate in it.

**Do you have any favorite clothes?**

I'm not really a fashion-conscious person, but I do have a pair of old jeans that I've had for years and are really comfortable. There's more holes than denim in them now, but I just can't bring myself to throw them out.

**What's your most memorable project?**

One of my most memorable projects was when I built my own drum set from scratch. It took me months to gather all the parts and put them together, but when I finally got to play it, the sound was amazing.

**Perfect night out?**

For me, a perfect night out would be playing a gig with my band and feeling the energy of the crowd as we rock out on stage. Afterward, we'd all hang out and have a few drinks, maybe even jam a little more into the night.





MEET...

Tyria

**Interviewer:** Hi Tyria, thanks for joining us. So tell us, what's it like being a vampire and a musician in today's world?

Tyria: Oh honey, it's a hot mess! You try playing a gig when you can't step out into the daylight or enter a venue without being invited in first. And don't even get me started on trying to do my makeup without a mirror! You try putting on eyeliner without being able to see what you're doing. But we make it work. The Krypt Kings are all monsters, so we understand each other's quirks and limitations. Plus, we've got a killer sound that really gets the crowd going, so it's worth the extra effort.

**Interviewer:** What kind of challenges do you face as a monster trying to make your way in the human world?

Tyria: Well, besides the obvious stuff like not being able to eat garlic or cross running water, we also have to deal with some pretty weird stuff. Like, you wouldn't believe how hard it is to find a rehearsal space that's not full of mirrors. And don't even get me started on trying to find decent stage lighting which doesn't use UV, that shit will set us on fire!

**Interviewer:** Wow, I never really thought about all those issues before. But it sounds like you and The Krypt Kings are making it work. What's next for the band?

Tyria: Oh, we've got big plans. We're working on a new album that's gonna be even more killer than our last one. And we're hoping to do a big tour soon, maybe hit up some monster-friendly venues in Europe or Asia. It's tough out there for us creatures of the night, but with our music and our attitude, we can take on anything!

**Interviewer:** That does sound difficult. Do you feel like being a vampire gives you any advantages as a musician?

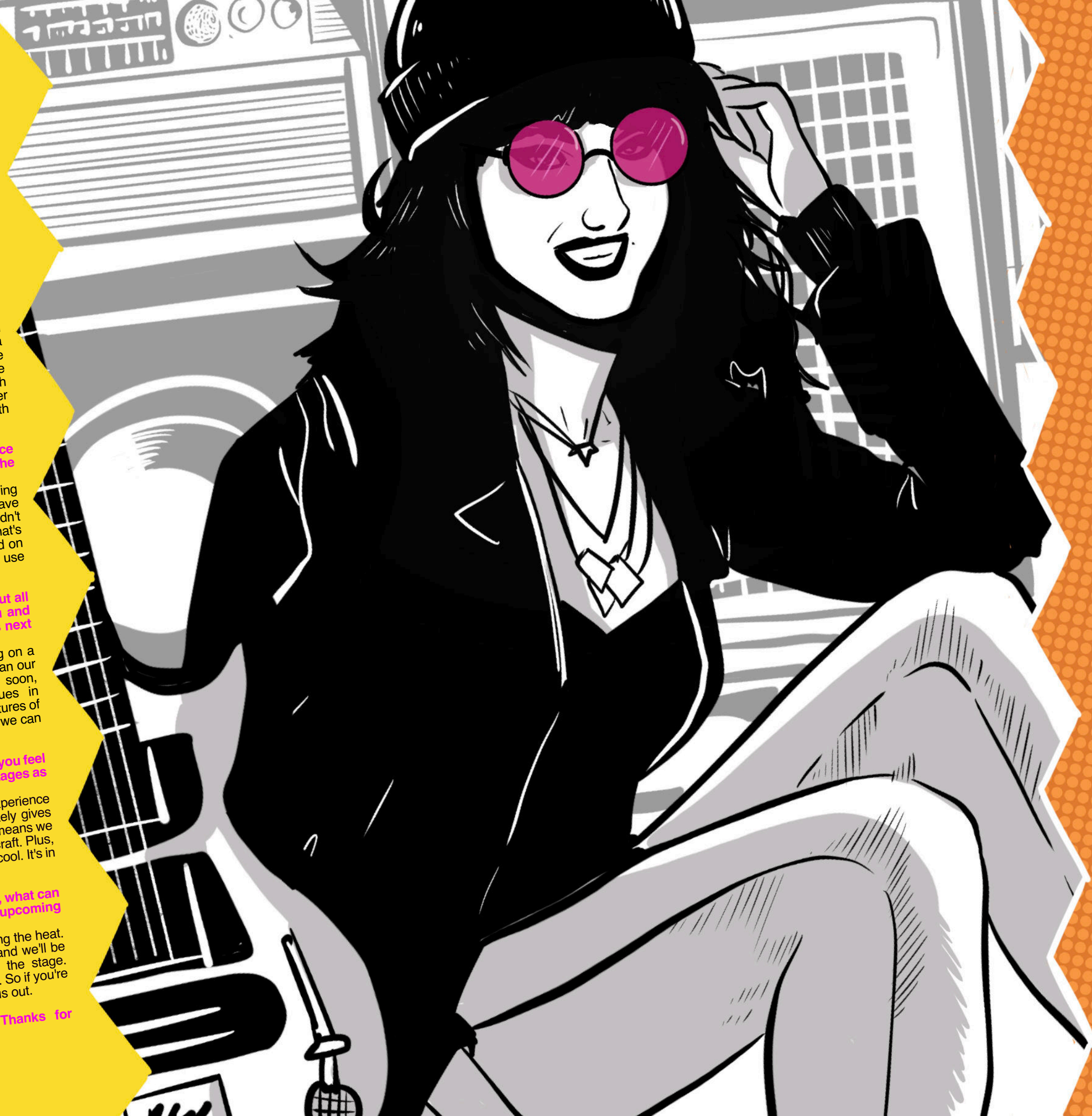
Tyria: Absolutely. We have centuries of experience and knowledge to draw upon, which definitely gives us an edge. And of course, being immortal means we have all the time in the world to perfect our craft. Plus, let's be real, we vampires are just naturally cool. It's in our blood.

**Interviewer:** I can definitely see that. So, what can fans expect from the Krypt Kings' upcoming shows?

Tyria: Oh, you know us, we're gonna bring the heat. We'll be rocking out with our fangs out, and we'll be bringing plenty of sass and attitude to the stage. We're not just a band, we're a whole vibe. So if you're ready to get your freak on, come check us out.

**Interviewer:** Sounds like a blast. Thanks for chatting with us.

Tyria: Anytime, darling. Stay spooky.





MEET...

# Aridyus

## What were you like as a kid?

As Aridyus, the frontman and singer of the Krypt Kings, I am not one to reminisce about my childhood. I was always different from the other kids, even then. My demeanor was serious and mysterious, even at a young age.

## What did you want to become when you were a kid?

As a child, I never had any aspirations to be anything other than what I am now - a musician and entertainer. I have always been drawn to the stage, the spotlight, and the power it brings.

## Did you have a favorite toy?

I did not have any favorite toys as a child. My interests were focused on the arts, and I spent most of my time reading, writing, and practicing my craft.

## Tell us what your parents were like during your childhood?

My parents were no longer in the picture during my childhood. As a vampire, my familial ties run deep, but my relationship with my kin has been complicated and fraught with tension.

## Favorite food?

As for my favorite food, I have no need for sustenance beyond the blood of my prey.

## Are you currently in a relationship?

As a solitary creature, I do not concern myself with relationships or companionship. I am content with my solitude and the power it brings.

## Do you have any favorite clothes?

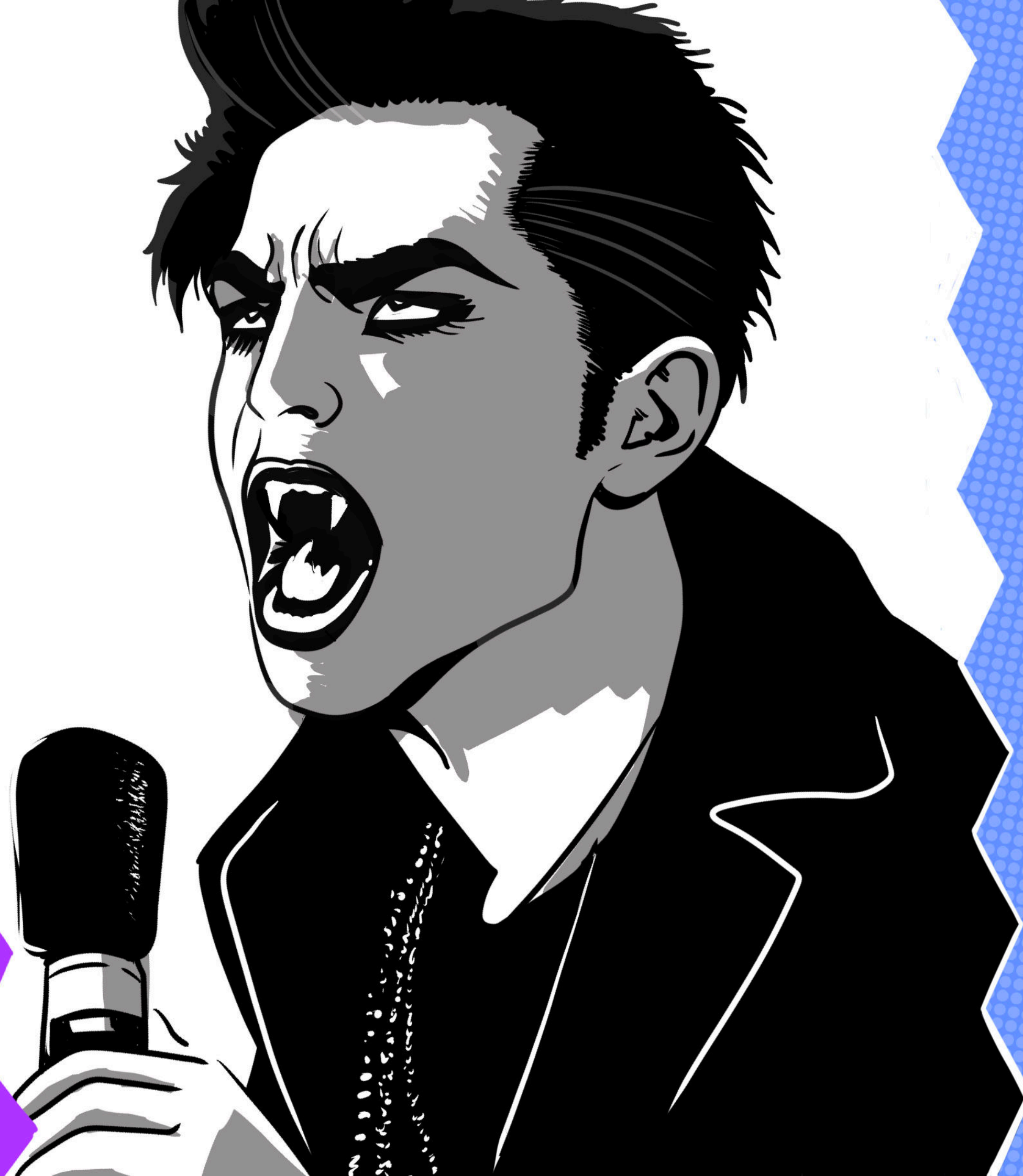
In terms of clothing, I prefer simple and elegant attire, often opting for dark colors and classic styles that complement my stage persona.

## What's your most memorable project?

My most memorable project would have to be the release of our latest album, "Blood and Ashe." It was a culmination of years of hard work and dedication, and it represents the pinnacle of our artistic vision.

## Perfect night out?

A perfect night out for me would involve a dark and secluded venue, filled with the sounds of music and the scent of fresh blood. The night would be filled with excitement and danger.





# NOODLE NOSZRAM DAMUS

Meet the girl who predicts the future with chow mein



Article by: Jas Peña

As the world becomes increasingly digital, it's easy to dismiss some of the more traditional ways of fortune telling. However, Caroline Lau, a 19-year-old girl living above her family's Chinese takeaway, has managed to combine old and new in a unique way. Her fortune-telling technique involves tipping out customers' chow mein onto a plate and reading their future in the noodles.

Caroline's approach to fortune telling has gained her a significant following on social media. People are drawn to her unconventional methods and have found her predictions to be eerily accurate. In this editorial, we dive deeper into Caroline's story, and I even put her abilities to the test.

I arrived at Caroline's family's takeaway on a busy Saturday evening. The smell of fried rice and soy sauce filled the air, and I had

▲ Fortune teller  
extraordinaire,  
Caroline Lau,

to weave my way through a queue of customers waiting for their orders. Caroline greeted me with a smile and led me up a narrow staircase to her family's living quarters.

As we sat at the small kitchen table, Caroline explained how she came up with her fortune-telling method. "I've always been interested in fortune-telling, but I wanted to find a way to make it more



accessible to people. I noticed that a lot of customers would order chow mein, so I decided to try reading their future in the noodles."

Caroline explained to me how her fortune-telling works. "I ask customers to tip out their chow mein onto a plate. Then, I examine the placement of the noodles, vegetables, and meat. Based on the pattern I see, I can read their future," she said. Caroline's family members were a little skeptical of her methods at first, but they've grown accustomed to her unconventional approach. "My mom thinks I'm a little crazy, but my dad is proud of me," Caroline chuckled.

As we talked, Caroline prepared a plate of chow mein for me to tip out. She instructed me to focus on my question while I tipped the noodles out onto the plate. I was admittedly a little skeptical, but I tried to keep an open mind.

Caroline studied the noodles carefully, pointing out various shapes and patterns. "I see a lot of curves, which tells me that you have a lot of ups and downs in your future. But there are also a lot of straight lines, which means you have a strong sense of purpose."

"I see that you have been struggling with a decision recently," Caroline said. "There is something important that you have been considering, but you are unsure of which path to take."



◀ Caroline studying the chow mein

She went on to explain that I needed to trust my instincts and follow my heart. "You already know what you need to do," she said. "You just need to have the courage to do it."

Caroline went on to give me a detailed reading of my future, which included some surprising predictions. She told me that I would experience a significant change in my career and that I would meet someone who would have a significant impact on my life. While I was intrigued, I wasn't sure how seriously to take her predictions.

I was impressed by her accuracy and asked her how she became a fortune-teller. Caroline revealed that she had inherited the talent from her grandmother, who was also a renowned fortune-teller.



▲ Caroline with her parents outside their 'Little Fortune' restaurant,

"When I was young, my grandmother would teach me how to read people's fortunes," she said. "I was fascinated by it and decided to pursue it as a career."

Caroline's fortune-telling skills have not gone unnoticed. She has gained a large following on social media, with people from all over the world seeking her advice.

"I never expected to gain such a large following," she said. "I'm grateful for the opportunity to help people and give them guidance in their lives."

Caroline's unique approach to fortune-telling has also brought attention to her family's restaurant. "Many customers come here just to see me and have their fortunes read," she said. "It's great for business!"

**"I'm grateful for the opportunity to help people and give them guidance in their lives."**

As I finished my chow mein and thanked Caroline for her time, I couldn't help but feel amazed by her talent. Her ability to see into people's futures by examining their food was something I had never seen before.

Caroline Lau is a shining example of how a unique talent can set you apart from others. Her gift has not only brought her success but also helped countless people find direction and guidance in their lives.

**Additional note following this interview.**

the following week after this interview, my editor called me into his office and informed me that he was restructuring the company and that my position was being eliminated. I was shocked and unsure of what my next steps would be. A few days later, I received an email from someone who had read one of my articles and was interested in collaborating with me on a project. I recognized this as the "significant change" that Caroline had predicted.

As I reflected on Caroline's predictions, I realized that her unconventional methods had some merit. While I'm not entirely convinced that fortune-telling is a science, I have come to appreciate the insights that Caroline's approach can provide. Whether or not you believe in fortune-telling, there's no denying that Caroline's unique approach has captured people's imaginations and given them something to talk about. 🍜



Caroline<sup>x</sup>

hall  
#Noodle\_Girl<sup>x</sup>





# WHISPERS IN THE DARK

A Mysterious Radio Show Finds its Audience in a Cemetery.

Article by: Sandra Reynolds, Contributing Writer





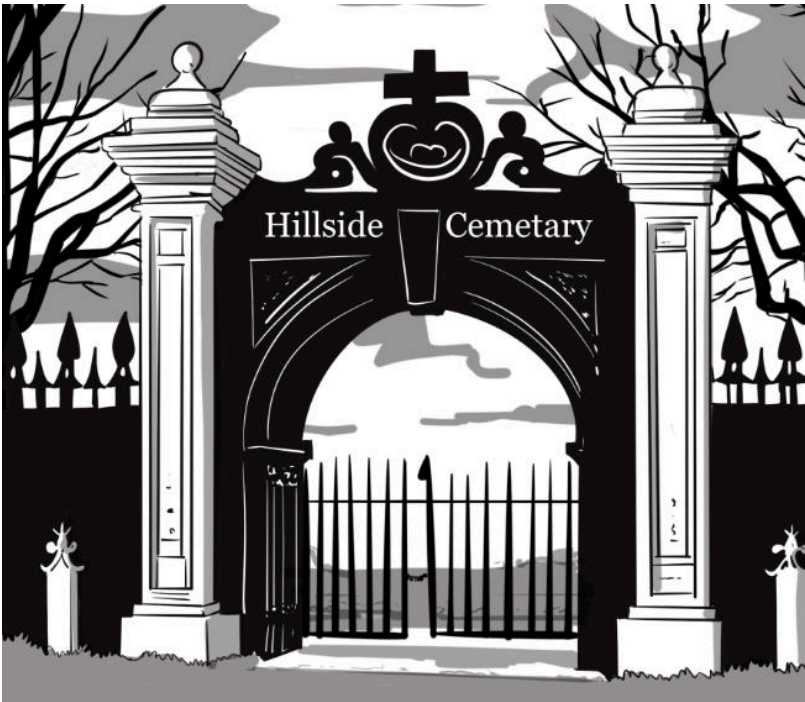
WHILE MOST BROADCASTERS SEEK THE LARGEST POSSIBLE AUDIENCE, THIS PARTICULAR HOST CHOOSES AN UNCONVENTIONAL VENUE FOR THEIR TRANSMISSIONS - A CEMETERY.

In the heart of the night, where silence reigns and the line between reality and the supernatural blurs, a peculiar radio show comes to life "Whispers in the Dark". Join us as we delve into this peculiar world and explore the persona behind its microphone - Victor Cross. For years, he has broadcast 1950s rockabilly and teen heartbreak tunes, accompanying them with spine-tingling conversations with spirits from beyond the grave. The identity of Victor Cross remains shrouded in mystery, intensifying the allure of his captivating show. Today, we explore the phenomenon that is Victor Cross and delve into the devoted following he has gathered over the years.

Stepping into the hallowed grounds of Hillside Cemetery, the atmosphere carries an otherworldly allure as the moonlight casts elongated shadows on weathered tombstones. It is here, amidst the fading echoes of the past, that we find Victor Cross, a unique individual with an

► Ardent fan, Vera Henderson

▼ The front gates of Hillside Cemetery



unparalleled connection to the otherside. Victor's voice alone can send shivers down the spines of the living and the deceased alike, his dulcet tones are known to traverse the realms of the unknown. Rumours swirl about his origins, his affinity for the paranormal, and his sole dedication to broadcasting to a cemetery. But one thing is certain—his show has become an obsession for both the living and those who have crossed over. Victor has become somewhat of a legend among the local community, drawing curious listeners who gather amidst the graves to tune in. To understand the allure of this unconventional late-night radio show, we ventured into the depths of the cemetery ourselves. We discovered a group of dedicated listeners huddled around an old radio, their eyes wide with anticipation. Among them was Vera Henderson, an ardent fan of "Whispers in the Dark." She shared her thoughts, "There's something mysterious and captivating about listening to this show among the departed. The host's voice feels like a balm to our souls." Many would question the sanity of a



person who chooses to broadcast from a cemetery, but to Victor Cross, it is a sanctuary — a place where the boundaries between the living and the dead blur. With a crackling vinyl record player as his companion and a passion for preserving the melancholic melodies of yesteryear, he masterfully curates a playlist that resonates with those seeking solace in the eerie hours of the night. Victor is a figure said to possess an uncanny ability to connect with the



▲ Whispers in the dark listeners we found waiting for the broadcast to start.



spiritual realm. Listeners who call in to share their tales of the supernatural find solace in the voice that responds on the other end of the line. The host's soothing cadence weaves together a tapestry of ghostly encounters, eerie stories, and unexplained phenomena, captivating the hearts of those who seek solace in the night.

As evening descends, the "Whispers in the Dark" studio comes to life. Step into the darkened crypt where Victor conjures his bewitching narratives, surrounded by antiquated radios and worn-out vinyl records. The air is thick with anticipation as he channels the stories that have whispered through the ages, drawing the attention of both the earthly and the ethereal.

During our very brief meeting, Victor shared his motivation behind the peculiar choice of venue: "Every soul has a story to tell, and what better place to listen than a cemetery? It's a sanctuary of forgotten tales, and I am merely the conduit between the living and the departed."

Victor shared a profound conversation he had with a spirit known as Amelia, who had lived through the Great Depression. "Amelia spoke of resilience, the indomitable human spirit, and the importance of cherishing every moment. Her words were laced with a wisdom that only the afterlife could bring."

As the clock strikes midnight, listeners find themselves drawn into the haunting frequency of Victor Cross's late-night radio show. The atmosphere is palpable as the static fades and the first delicate notes of a mournful ballad fill the air. Each song selected by Victor is an ode to death and the timeless struggles of teen heartbreak. With titles such as "Whispers of Eternity" and "Lament of Lost Souls," his musical choices serve as a poignant soundtrack to the ethereal conversations that follow.

Intriguing interviews with spectral entities reveal the complexities of existence beyond the mortal coil. Victor Cross masterfully facilitates these otherworldly conversations, seamlessly navigating between the realms of the living and the dead. Here are snippets from a few of his discussions:

Victor Cross: "Dear listeners, tonight I am joined by Amelia, a spirit who once walked this Earth as a jazz singer. Amelia, share with us your journey in the afterlife."

Amelia: In the astral realm, the melodies

▼ Photo we sourced of Amelia during her jazz singer days whilst on this mortal coil

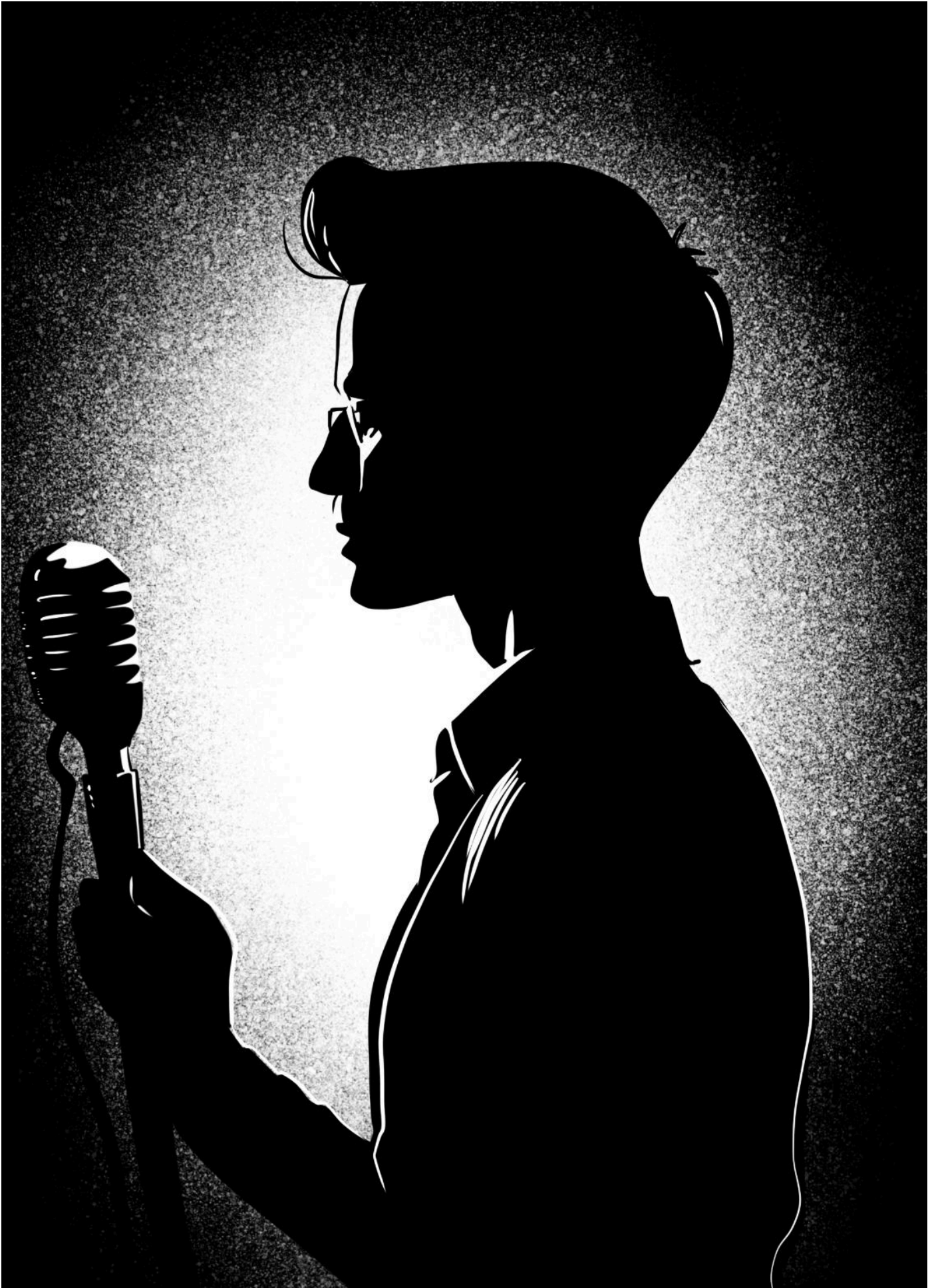


► The only known photo of Victor Cross

take on a life of their own. I now sing with an otherworldly chorus, souls who long for the euphony of the past. While my earthly days may have ceased, my voice continues to reverberate through the eternity of time."

Victor Cross: "Our next guest is William, a restless spirit who spent his days as a poet in the mortal realm. William, tell us about your poetic endeavors beyond the veil."

William: "Ah, Victor, poetry knows no bounds in the astral plane. Words become colors that dance upon the canvas of eternity. The emotions I once conveyed through ink now find expression in angelic verses, which are able to engage with both the living and the departed."





**"I glide upon  
moonlit beams,  
twirling amidst  
celestial  
choreography."**

*- Abigail*



It is an eternal muse, guiding me through the realms of endless creativity."

Victor Cross: "As we approach the final notes of our nocturnal symphony, I am honored to introduce Abigail, a spirit who graced the stages as a renowned ballet dancer. Abigail, share with us the grace that still guides your steps."

Abigail: Where I reside movement transcends the boundaries of physicality. I glide upon moonlit beams, twirling amidst celestial choreography. The dance becomes a manifestation of pure emotion, embodying the essence of my being. Through my movements, I convey the timeless beauty of expression."

#### **The listeners**

The show's influence extends far beyond the cemetery's boundaries. It has sparked a cultural phenomenon, capturing the attention of insomniacs, paranormal enthusiasts, and even skeptics. Its ethereal aura resonates with a diverse audience seeking solace, reflection, and a taste of the unknown.

I had the privilege of interviewing some of Victor Cross's loyal listeners, each with their unique reasons for tuning in night after night.

"I love Victor's show because it transports me back to a simpler time," says Amelia, a devoted fan who has been listening since the show's inception. "There's something hauntingly beautiful about those old songs of heartbreak. It's like they speak directly to my soul, and when Victor interacts with the spirits, it's as if he's offering a glimpse into another dimension."

Another listener, Jonathan, shared a different perspective. "Victor Cross represents a rebellion against the constraints of our mundane existence. In a world dominated by technology and instant gratification, his show is a refreshing escape. The way he effortlessly merges the supernatural with the nostalgic is nothing short of mesmerizing."

While some may dismiss Victor Cross's broadcasts as mere entertainment, there are those who claim to have had profound encounters with the other side. Linda, a regular caller on the show, recounted her spine-chilling experience.

"One night, I decided to phone in and share my own story of loss,"

Linda explains. "To my astonishment, Victor connected me with my late husband. I heard his voice, his laughter, as though he were right beside me. It was an incredibly cathartic experience. Victor brings comfort to those who yearn for closure."

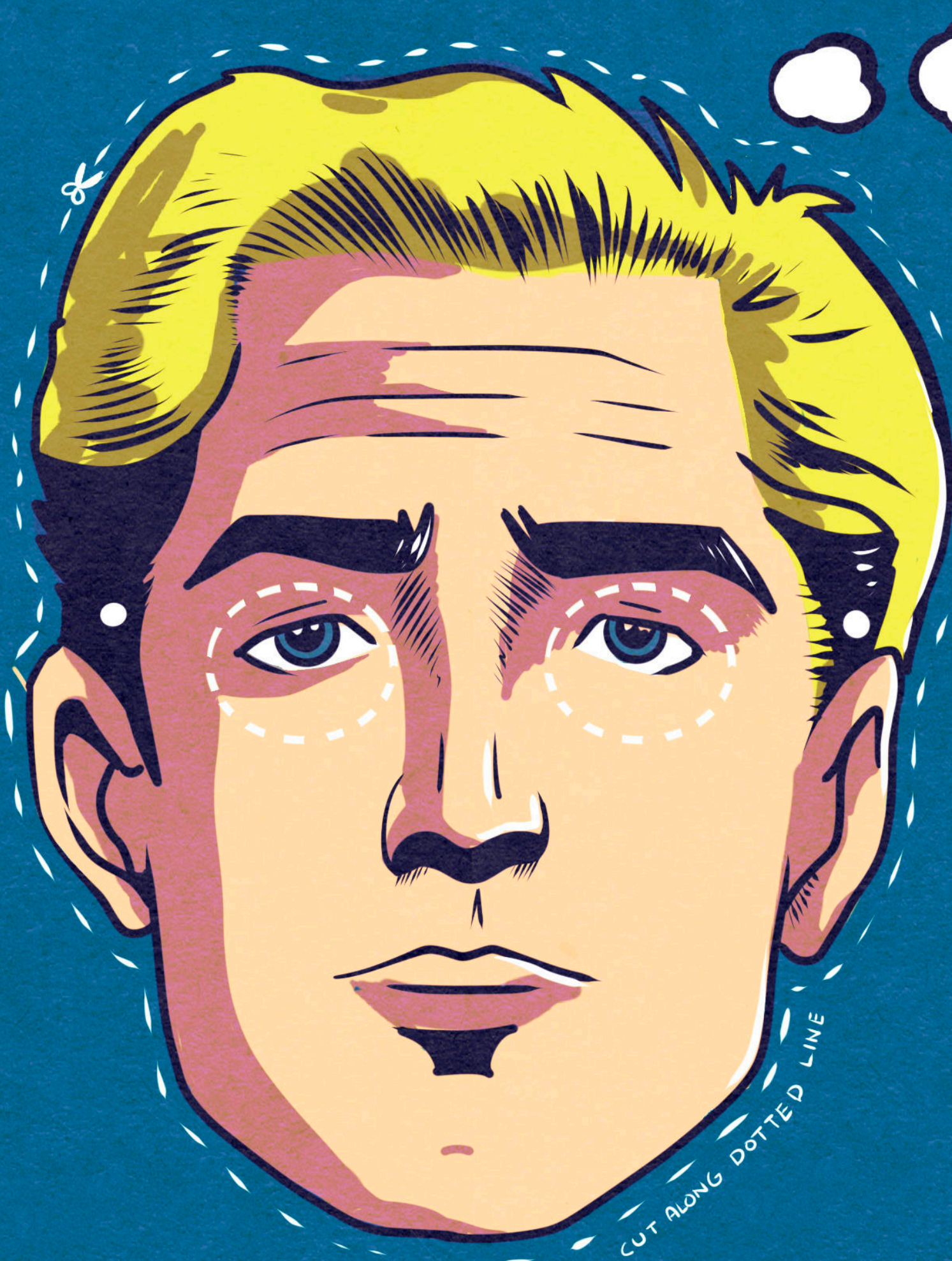
The radio waves have long served as a conduit for storytelling and connection, but Victor Cross has taken it to a supernatural level. With each haunting melody and whispered conversation, he bridges the gap between the living and the dead, captivating the hearts and minds of his loyal listeners.

As the shadows lengthen and the clock strikes midnight, the voice of Victor Cross echoes through the tombstones, bidding his listeners farewell. Yet, the mystery of Victor Cross himself persists. Attempts to uncover his true identity have proven fruitless, adding fuel to the intrigue surrounding his persona. Some speculate that he is a retired medium, while others believe he may be an immortal soul wandering through time. Regardless, it is the allure of the unknown that keeps his audience spellbound.

In a world that often feels disconnected, Victor Cross's show reminds us that there is more to life—and death—than what meets the eye. So, when the moon is high and the night is still, tune in to the haunting melodies of Victor Cross and allow yourself to be transported to a realm where heartbreak and spirits coexist, even if just for a fleeting moment. ■







# THINK OF ME

**YOUR CUT OUT AND KEEP DAVID MASK**

"Get ready to channel the power of manifestation with our exclusive David Mask! Join the TV experiment and bring David to life as you concentrate on his face. Experience the thrill as you transform into David, the imaginary figure brought to life through the collective focus of a captivating TV experiment. Cut out and keep this mask to embrace the extraordinary and explore the boundaries of your imagination."





# THE POWER OF DREAMS

AN INTERVIEW WITH THERAPIST AND DREAMWALKER, DR. EMILY PARK

Article by: Michael Parlour

**IN THE REALM OF PSYCHOLOGY AND THERAPY, WHERE THE BOUNDARIES OF HUMAN POTENTIAL ARE CONSTANTLY BEING PUSHED, A REMARKABLE WOMAN HAS EMERGED WITH AN EXTRAORDINARY ABILITY THAT TRANSCENDS THE CONVENTIONAL METHODS OF HEALING.**

Meet Dr. Emily Park, a trailblazing therapist who possesses the rare and remarkable gift of entering people's dreams. Through her unique ability, she has embarked on a journey of assisting individuals in conquering their deepest fears and traumas, while also facing the perilous challenges that arise from delving into the uncharted territory of nightmares.

A renowned psychologist and dreamwalker, Dr. Park discovered her extraordinary ability in her late twenties during a period of profound introspection. "It was an incredibly surreal experience," she recounts. "I found myself inside a friend's dream, experiencing their fears and emotions firsthand. Initially, I was bewildered by the intensity of the encounter, but soon realized the potential for healing."

Dreamwalker therapy, as Dr. Park coined her groundbreaking approach, involves an ingenious device implanted on the side of her head, reminiscent of a hearing implant. This device, equipped with advanced neuroscientific technology, enables her to synchronize her brainwaves with those of her patients, creating a bridge into their dreamscapes. The device doesn't simply grant her access to these dreams; it allows her to engage with them actively, providing real-time guidance and support as patients navigate through their subconscious minds. By immersing herself in the dreamer's psyche, she establishes a profound empathic connection that enables her to identify and address deep-seated fears and traumas that often evade conscious awareness.

But this therapy isn't limited to mere observation. Dr. Park combines her unique ability with well-established

hypnotherapy techniques to facilitate healing within the dream realm. As a licensed hypnotherapist, she leverages the power of suggestion, positive reinforcement, and metaphorical representation within the dreams to help individuals reframe their traumatic experiences. The combination of her innate talent and her professional expertise has resulted in unprecedented success stories of healing that defy traditional therapeutic boundaries. Dr. Parks's method has shown remarkable promise in treating various mental health issues, from crippling phobias to the aftermath of traumatic events. Through her interventions, patients can confront the manifestations of their fears within the safety of their dreams, gradually gaining control over their emotional responses. This approach empowers individuals to break free from the shackles of their past, resulting in real-world transformations that have left the psychological community astounded.

▼ Dr. Emily Park beginning her syncing process with a new client





In an exclusive interview, Dr. Park shared insights into her therapeutic process. "Dreamwalker therapy" isn't about controlling or altering dreams," she explains. "It's about accompanying individuals on their subconscious journeys and guiding them towards self-discovery. It's a collaborative effort that empowers patients to confront their fears and gain a newfound sense of control."

I've helped people with everything from phobias and anxiety to PTSD and childhood trauma," she explains. "Being able to enter someone's dreams allows me to see things from their perspective in a way that traditional therapy just can't. It's like being able to walk around inside their mind and help them rewire their thought patterns." Dr. Park's clients attest to the effectiveness of her dream therapy. "I was dealing with severe anxiety after a car accident, and nothing seemed to help," says one of her clients, who wished to remain anonymous. "But after just a few sessions with Dr. Park, my nightmares stopped, and I felt like I had a new perspective on my fears. It's like she rewired my brain while I was sleeping." However, Dr. Park's unique talent also comes with its own set of risks. "I've encountered some truly terrifying nightmares while entering people's dreams," she admits. "Sometimes, I feel like I'm in more danger than my clients."

One particularly harrowing experience involved a client who had been the victim of a violent assault. "I entered her dream and found myself in this dark, twisted version of reality," Dr. Park recalls. "There were these shadowy figures chasing her, and I had to physically protect her while trying to calm her down and help her work through her trauma."

"Nightmares are a window into the darkest corners of the human psyche," she states. "Confronting these manifestations of fear and despair requires a delicate balance of empathy and strength."

Dr. Park recalls an instance where she ventured into a patient's dream and found herself entangled in a terrifying nightmare. "The dream was a chaotic labyrinth of twisted imagery," she recalls. "But I knew I couldn't succumb to the fear. Drawing upon my training and inner resilience, I helped the dreamer regain control and face the nightmarish manifestations."

She has encountered nightmares that were so powerful they threatened to consume her. "There are some dreams that are so intense and terrifying that they can be difficult to shake off," she says. "But I've learned to protect myself by setting boundaries and using visualization techniques to stay grounded."

Despite the risks, Dr. Park remains committed to helping her patients through their dreams. She sees her gift as a powerful tool for healing and transformation. "Dreams can be a source of great wisdom and insight," she says. "By tapping into that wisdom, we can discover new perspectives and solutions to our problems."

One of Dr. Park's patients, Sarah, had been struggling with anxiety and depression for years. "I had tried everything - therapy, medication, self-help books - but nothing seemed to work," Sarah says. "Then I met Dr. Park, and she suggested we explore my dreams together. I was skeptical at first, but I was willing to try anything."

Sarah was amazed at what she discovered in her dreams. "I had always thought of myself as weak and powerless," she says. "But in my dreams, I was strong and confident. I saw myself facing my fears and overcoming them. Dr. Park helped me see that I had those qualities within me all along - I just needed to tap into them."

Another patient, Michael, had been haunted by a traumatic event from his childhood. "I had been trying to forget about it for years, but it kept coming back in my dreams," he says. "I was scared to talk about it, but Dr. Park made me feel safe and supported."

Together, Michael and Dr. Park explored the dream images and symbols that were connected to his trauma. "It was like piecing together a puzzle," he says. "I had never been able to make sense of those images before, but with Dr. Park's guidance, I was able to see how they all fit together."

Through their work together, Michael was able to confront his trauma and find a sense of peace. "I still have the occasional nightmare," he says. "But now I know how to interpret them and use them as a tool for healing."





While dreamwalker therapy offers promising avenues for healing, it also raises significant ethical questions. Critics argue that entering someone's dreams breaches personal boundaries and might lead to unintended consequences. Dr. Park acknowledges the concerns but emphasizes the stringent ethical guidelines she adheres to. "Informed consent and patient well-being are paramount," she asserts. "I ensure that my patients understand the process and willingly invite me into their dreamscapes."

However, some skeptics remain unconvinced of the legitimacy of her ability. "There's no scientific evidence to support the idea that someone can enter another person's dreams," says Dr. Richard Green, a professor of psychology at a local university. "While I'm not discounting Dr. Michaels' claims entirely, I would need to see some concrete proof before I could fully endorse her methods."

Dr. Michaels acknowledges the skepticism but remains confident in her ability. "I understand that it's a difficult concept for some people to accept," she says. "But for those who have experienced it firsthand, the results speak for themselves."

As for her own dreams, Dr. Michaels says she has learned to control them better since discovering her talent. "It's almost like a muscle that you have to exercise," she explains. "But now, I can enter my own dreams at will and use them to explore my own subconscious."

Moreover, the practical applications of dreamwalker therapy extend beyond individual healing. Dr. Parker is collaborating with researchers to explore its potential in treating conditions such as post-traumatic stress disorder and phobias. "Dreamwalker therapy holds immense promise for addressing psychological afflictions that often resist traditional methods," she states.

Dr. Sinclair's method has shown remarkable promise in treating various mental health issues, from crippling phobias to the aftermath of traumatic events. Through her interventions, patients can confront the manifestations of their fears within the safety of their dreams, gradually gaining control over their emotional responses. This approach empowers individuals to break free from the shackles of their past, resulting in real-world transformations that have left the psychological community astounded.

**"Dreams can be a source of great wisdom and insight, by tapping into that wisdom, we can discover new perspectives and solutions to our problems."**



As the world of psychology evolves, Dr. Park stands as a beacon of innovation, reminding us that true healing knows no bounds. The therapeutic frontier she has explored is still in its infancy, promising exciting revelations about the potential of the human mind. Dr. Emily Park's legacy serves as an inspiration for therapists and dreamers alike, illustrating that with courage, curiosity, and compassion, we can venture into the uncharted territories of the mind and emerge stronger, wiser, and more whole than ever before. ■

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# THE CRYPT KINGS



OUTLIERS #1 PIN UP POSTER



Navigating your teenage years, when you live in a town...





**IN THE ANNALS OF HUMAN HISTORY, THERE EXIST STORIES SO ASTONISHING AND AWE-INSPIRING THAT THEY TRANSCEND THE BOUNDARIES OF REALITY. SUCH IS THE TALE OF WILLOWDALE, A TOWN THAT DEFIES THE CONVENTIONAL LAWS OF TIME AND SPACE, ITS ORIGINS STEEPED IN MYSTERY AND WONDER.**

In the heart of the Americas amidst the tales of colonial settlers and the indigenous Ute people, Willowdale emerged as an entity that traverses the ages. Nestled amid the rugged terrains of the American frontier Willowdale, is a place that has been whispered about by generations past and present. Let us embark on a journey to unravel the peculiar history of this time-traveling town, where the past, present, and future entwine like the threads of a mystical fabric.

The Early Accounts - Long before the first buildings were erected, both the Ute Indians and early colonial settlers spoke in hushed tones of the strange properties of the land where Willowdale would later come into existence. They recounted inexplicable occurrences, witnessing the sun rise twice on the same day or the moon lingering in the sky far longer than it should have. Legends passed down through generations whispered of spirits that protected the land, safeguarding it from the hands of those who sought to exploit its peculiarities. It wasn't until the late 1800s that a group of intrepid pioneers decided to put down roots and establish a town upon this mystical land. Little did they know that their choice would forever alter the course of their lives and the history of Willowdale. As the settlers began constructing their humble abodes, they soon realized that the very fabric of time seemed to warp around them. The town was like a floating island, untethered to the conventional



linear progression of the ages. It wasn't until 1955 that Curiosity beckoned the residents of Willowdale to venture deeper into their peculiar surroundings. Led by a scientific researcher, Dr John Roberts, they found their way through a labyrinthine cave system, where they stumbled upon an underground archaeological site that had been long-abandoned. The artifacts and remnants left behind hinted at a civilization that predated recorded history itself. As they delved further, the awe-struck townsfolk uncovered a hidden chamber, and within it, a black monolith, later to be known as 'The Temporal Keystone' stood ominously, emanating a strange energy. Some believed it to be an ancient relic of a highly advanced civilization, while others surmised it to be an artifact of extraterrestrial origin. Regardless of its true nature, the monolith seemed to possess a potent force that defied human comprehension. In a bold endeavor to understand and harness the forces at play, the ingenious townspeople erected a clock tower in the town square above the monolith. They hoped that by doing so, they could regulate and control

▲ Dr John Roberts, Scientific Researcher. Led the expedition and discovered the black monolith later to be named 'The Temporal Keystone'

◀ The clock tower that sits above 'The Temporal Keystone'

their town's time-traveling excursions. The clock tower, with its intricate gears and celestial alignment, became the temporal conductor of Willowdale. As the clock tower's gears began to turn and the bells chimed, Willowdale embarked on its first temporal journey. The townspeople found themselves hurtling through time, witnessing the past and glimpsing into the future. With each chime of the clock, they traversed different eras, encountering historical figures, witnessing pivotal events, and unraveling secrets that had long been forgotten. Willowdale's streets transformed, revealing scenes from different epochs – from the Wild West to the Roaring Twenties, from ancient civilizations to distant futures. It was a remarkable spectacle that beckoned both awe and trepidation, as the people of Willowdale walked side by side with history. Intriguingly, the experiences of the town's residents varied from one era to another. They recount tales of rubbing shoulders with historical figures, witnessing great events unfold, and partaking in diverse cultures long forgotten by the rest of the world. The town of Willowdale became a living testimony to the ebb and flow of human history. The newfound ability brought both prosperity and challenges to the town. Visitors from various periods frequented Willowdale, bringing with them knowledge and technology that the townsfolk readily absorbed. Trade flourished, and Willowdale became a melting pot of cultures and ideas. However, the temporal nature of the town also led to unforeseen consequences. Relationships formed between individuals who existed in different time periods became complicated, and the fabric of time itself appeared to fray at the edges. Temporal paradoxes arose, challenging the town's stability and threatening its very existence.

In the face of adversity, the residents of Willowdale stood undaunted. They knew that the key to preserving their unique town lay in understanding the ancient monolith's purpose and its connection to time. The town's brightest minds, historians, and scientists joined forces to delve into the mysteries of the 'The Temporal Keystone'. Willowdale became a haven for history enthusiasts and adventurers alike, eager to experience time travel first-hand. Scholars and scientists endeavored to understand the nature of the monolith and the mechanics of the town's extraordinary temporal escapades.



Through a series of interviews and investigations scientific researcher Dr John Roberts, After months of studying the monolith and consulting with experts, Roberts finally deciphered its purpose. The monolith was a machine, a star gate device, capable of transporting people to different places in the universe, possibly multiverse. Roberts was amazed but also wary of the machine's power. It was his belief that the device was malfunctioning, which in turn was leading to the town experiencing its jumps in time. He knew that such a discovery could change the course of history and could easily fall into the wrong hands. Roberts vowed to keep the discovery a secret until he could figure out how to use it responsibly, which led to building the clocktower above to control the time jumps.

As we find ourselves in the present, the legacy of Willowdale endures, an enigma frozen in time while constantly in motion. The town stands as a testament to humanity's insatiable thirst for knowledge and its unwavering will to explore the unknown.

Let us now delve into the thoughts of some of the citizens who have experienced this extraordinary phenomenon firsthand, I was lucky enough to speak with its residents about what it's like to live in a town that can move through different eras. The first person I spoke with was a woman named Sarah. She's lived in Willowdale her whole life, and is one of the town's oldest residents. Sarah told me that the ability to travel through time is something that the people of Willowdale have always known about. "It's just part of our history," she said. As I continued to speak with the residents of Willowdale, I found that each person had a unique perspective on what it's like to live in a town that can travel through time. For some, like a man named Jack, it's a blessing. Jack told me that he's been able to witness some of the most important moments in history, like the signing of the Declaration of Independence and the first moon landing. "It's like being a time traveler without having to leave your hometown," he said. But for others, like a woman named Rachel, it can be a bit disorienting. Rachel told me that sometimes she'll go to bed in one era and wake up in another. "It's not like you can set an alarm and know where you'll be when you wake up," she said. Despite the challenges, the people of Willowdale seem to be content with their



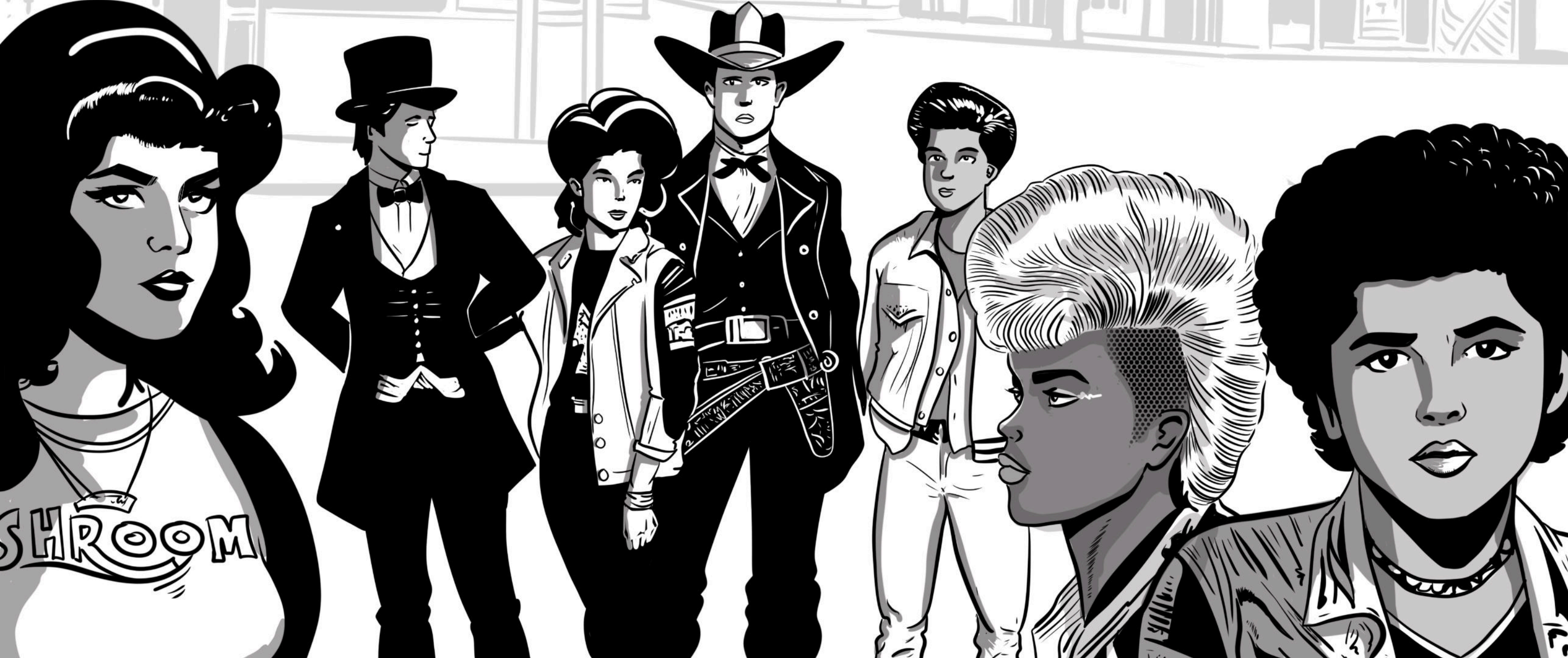
▲ The town of Willowdale

► The only image we obtained from the towns archive which shows the end of the chamber where 'The Temporal Keystone' resides

way of life. They're proud of their town's history and are determined to keep the secret of their time travel abilities safe. As I continued to explore the town, I was struck by how well-preserved each era was. The buildings, the clothing, even the food was all true to the time period. It was like stepping into a time machine and being transported to a different era. But while the people of Willowdale are able to travel through time, they're not immune to the effects of time. Some residents told me that they've seen loved ones grow old and pass away while they themselves remain young. "It can be a bit lonely sometimes," said a man named James. "But we have each other. And we have our town."







## EDITORIAL INTERVIEW: LIFE IN WILLOWDALE - NAVIGATING TIME TRAVEL AS TEENAGERS

**Interviewer:** Welcome, everyone, to this special editorial interview with a group of remarkable teenagers residing in Willowdale, a unique town that exists in temporal limbo. Today, we delve into their experiences, challenges, and unique perspectives on growing up in a town where time itself is fluid. Let's begin.

**Interviewer:** Thank you all for joining us. To start, could each of you briefly introduce yourselves?

**Teen 1:** Hi, I'm Alex. I'm sixteen and have lived in Willowdale since birth.

**Teen 2:** I'm Maya, also sixteen. Willowdale has been my home for the past five years.

**Teen 3:** Hey, I'm Sam, fifteen years old. I moved to Willowdale just last year.

▲ A group of teenage friends we met in Willowdale, including: Maya left, Alex - 4<sup>th</sup> from left, Sam - 5<sup>th</sup> from left.

**Interviewer:** Great to have you all here. Now, living in a town like Willowdale must present some intriguing challenges. Could you share some examples?

**Alex:** Well, one major challenge we face is the absence of modern technology. There are days when we have no internet or TV because Willowdale might be stuck in a time period before they were invented. It can be frustrating at times, especially when we need them for school or to stay connected with the outside world.

**Maya:** Absolutely. We often find ourselves adapting to different time periods in terms of fashion as well. One day we might be in the 1920s, and the next day we could be in the 1980s. It's fun in a way, but it also

means we can't always follow the latest trends or wear what we want because it might not fit the time we're in.

**Sam:** Another challenge is keeping up with historical events. We might have to study a particular time period for school, but then find ourselves living in it the next day. It's like being immersed in a living history lesson, but it can be overwhelming to constantly adjust our knowledge and understanding of the world.

**Interviewer:** It sounds like Willowdale presents a unique set of circumstances for your everyday lives. How do you cope with these challenges and adapt to the ever-changing time periods?

**Alex:** Well, we've learned to be adaptable

and flexible. We've become more resourceful, finding alternative ways to access information and connect with the outside world when the modern conveniences are temporarily unavailable. We rely on books, offline activities, and even face-to-face interactions.

**Maya:** In terms of fashion, we've become quite creative. We've started experimenting with combining styles from different eras to create our own unique looks. It's become a way for us to express our individuality while still respecting the temporal context we find ourselves in.

**Sam:** Additionally, the town has a supportive community. We come together to share our experience and help each other navigate the challenges.



It's comforting to know we're not alone and that we can rely on one another for advice and support.

**Interviewer:** It's inspiring to see how you've found ways to overcome these challenges and make the most of your circumstances. How has living in Willowdale influenced your personal growth and perspective on the world?

**Alex:** Living in Willowdale has given us a broader understanding of history and how it shapes the present. It has made us appreciate the advancements we have today and the struggles people faced in the past. We've become more empathetic and open-minded, realizing that our experiences are just a small part of a much larger timeline.

**Maya:** Absolutely. It has also made us adaptable and resilient. We've learned to embrace change and uncertainty. Instead of resisting the challenges, we've discovered ways to find joy and excitement in the unpredictability of our lives. It has taught us to appreciate the beauty of each moment and be present.

**Sam:** I think it has also made us curious and hungry for knowledge. Living in Willowdale means we're constantly learning and discovering new things. We've become avid readers and seekers of information.

“Don't be afraid to be different. Embrace your uniqueness and express yourself in ways that resonate with you.”

**Interviewer:** Your insights are truly remarkable. As we wrap up, what advice would you give to other teenagers facing unique challenges in their lives?

**Alex:** Embrace the uncertainty and be open to new experiences. Every challenge presents an opportunity for growth and discovery. Find creative ways to adapt and make the most of your circumstances.

**Maya:** Don't be afraid to be different. Embrace your uniqueness and express yourself in ways that resonate with you. You don't have to conform to societal expectations. Instead, let your individuality shine through.

**Sam:** Remember that you're not alone. Seek support from those around you, whether it's friends, family, or a community. Together, you can find strength and navigate even the most challenging situations.

**Interviewer:** Wise words indeed. Thank you all for sharing your experiences and perspectives. It's been a pleasure speaking with you. Your resilience and adaptability in the face of unique circumstances are truly inspiring. We wish you the best as you continue to grow and thrive in the ever-changing town of Willowdale.

**Student project:**

next we spoke with Sierra who has recently completed a student project—a historical documentary about the town's founding and the remarkable phenomenon of time travel. Sierra's dedication and passion have led to an immersive and captivating exploration of their town's past. Let's dive right in.

**Editor:** Sierra, It's truly exciting to hear about your project. Could you tell us a little bit about your town and how the concept of time travel became part of its fabric?

**Sierra:** I live in a small town called Willowdale. What makes Willowdale unique is that, about a century ago, after building a clock tower above the monolith, this event caused the town to start traveling through time. It's a constant journey, and we have experienced various periods throughout history ever since. It's an incredible phenomenon that has shaped the identity of our community.

**Editor:** How did you come up with the idea for your historical documentary, and what motivated you to embark on such an ambitious project?

**Sierra:** Growing up in Willowdale I was always fascinated by our town's rich history and the mysteries surrounding our time-traveling existence. I wanted to share our unique story with the world and preserve it for future generations. The idea of creating a historical documentary seemed like the perfect way to achieve that. I wanted to bring history to life and give people a glimpse into our extraordinary town.

**Editor:** That's commendable, Sierra. Could you walk us through the process of creating your documentary? How did you go about researching the town's founding and its time-traveling journey?

**Sierra:** The research process was both thrilling and challenging. I began by conducting interviews with local residents, particularly the older generations who had firsthand knowledge of the town's founding and its early years. Their stories and recollections formed the backbone of my documentary. I also delved into historical records, including newspaper archives and town hall documents, to gather as much factual information as possible.

But the most exhilarating part was when I got the opportunity to travel back in time using our town's time-traveling capabilities. I was able to witness key moments in Willowdale's history firsthand and capture authentic footage. It was an awe-inspiring experience to stand in the midst of historical events and see our town and its people in a different era.

“I realized that history is not just a collection of facts and dates but a tapestry of human experiences, emotions, and struggles.”

**Editor:** That sounds incredible, Sierra. Can you share a memorable moment from your time-traveling adventures during the documentary project?

**Sierra:** One of the most memorable moments was when I traveled back to witness the town's founding. I was able to see the first settlers arriving and building the very foundations of Willowdale. Being there in person, surrounded by the energy and determination of those pioneers, was an indescribable feeling. It gave me a profound sense of gratitude and appreciation for those who laid the groundwork for our unique town.

Another memorable experience was when Willowdale traveled back to the signing of the Declaration of Independence in 1776. Our townspeople had the privilege of witnessing the birth of a nation and seeing the founding fathers in action. It was truly awe-inspiring! Moreover, Willowdale has been present at pivotal moments in scientific breakthroughs. We were there when Marie Curie discovered radium and when the Wright brothers took their first flight at Kitty Hawk. These firsthand experiences have given us an extraordinary appreciation for the progress of human achievement throughout history.



**Editor:** Those experiences must have been truly extraordinary for you and your fellow residents. As you documented these historical events, did you come across any unexpected challenges or surprises?

**Sierra:** Absolutely! One of the most unexpected challenges was capturing the essence of each time period accurately. Our town has a strict policy of non-interference, so we had to be cautious not to disrupt historical events or alter the course of history. It required a delicate balance of observation and respect for the timelines we visited. Additionally, we encountered some technical difficulties during the time jumps. Occasionally, we found ourselves momentarily stranded in different eras or unable to return precisely when we intended. However, these challenges only served to strengthen our resolve and adaptability.

**Editor:** How did you weave all these elements together to create your documentary?

**Sierra:** It was a challenging task to weave together interviews, historical records, and the footage I captured during my time travels. But I wanted to present a comprehensive narrative that would captivate viewers. I focused on creating a chronological storyline, starting from the town's founding and moving through various time periods we have encountered. I carefully edited the interviews and footage, ensuring a seamless flow that brought the past to life.

**Editor:** That sounds like an incredible endeavor, Sierra. Now that your documentary is complete, how has it been received by the community?

**Sierra:** The response has been overwhelmingly positive. The community members were excited to see their own stories and memories preserved on screen. It brought generations together as older residents shared their experiences with younger ones. The documentary has become a way for us to connect with our roots and appreciate the journey that has shaped our town. It has sparked conversations and a renewed interest in our shared history.

**Editor:** In closing, what would you say is the most valuable lesson you learned from this project?

A town that can travel through time is something that many people would dismiss as impossible, but the residents of Willowdale have made it a reality

► Sierra in the foreground, with her sister Kaitlyn Background left.

**Sierra:** The most valuable lesson I learned is the power of storytelling and the importance of preserving our history. Through this project, I realized that history is not just a collection of facts and dates but a tapestry of human experiences, emotions, and struggles. It's vital to learn from our past, understand where we come from, and appreciate the journey that has brought us to where we are today.

**Editor:** Thank you so much, Sierra, for sharing your incredible journey with us. Your passion for history and storytelling is inspiring. We wish you all the best with your future endeavours

**Sierra:** Thank you for having me. It's been a pleasure to talk about my experience. I hope our town's story continues to inspire others to embrace their own unique histories and explore the wonders of the past.

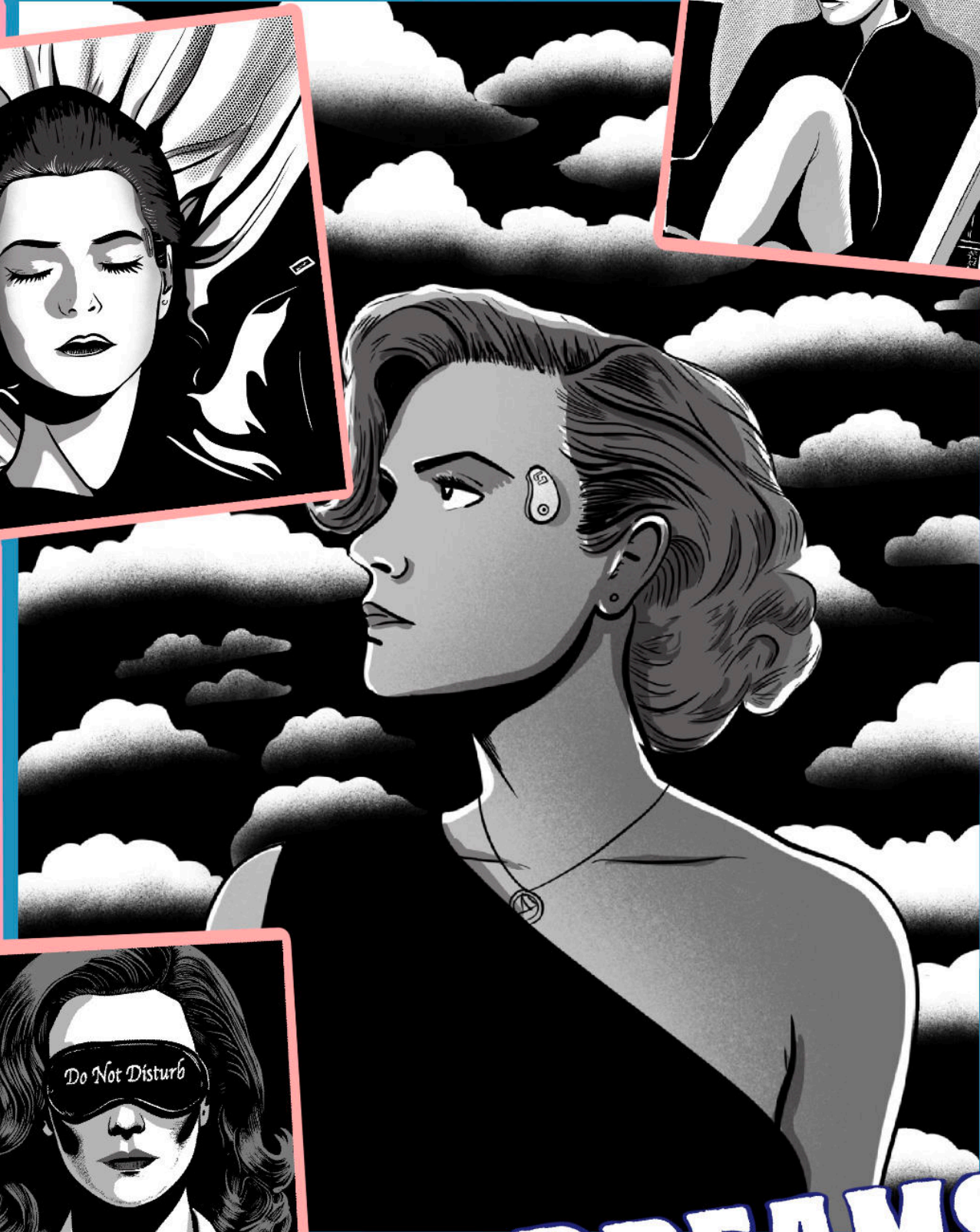
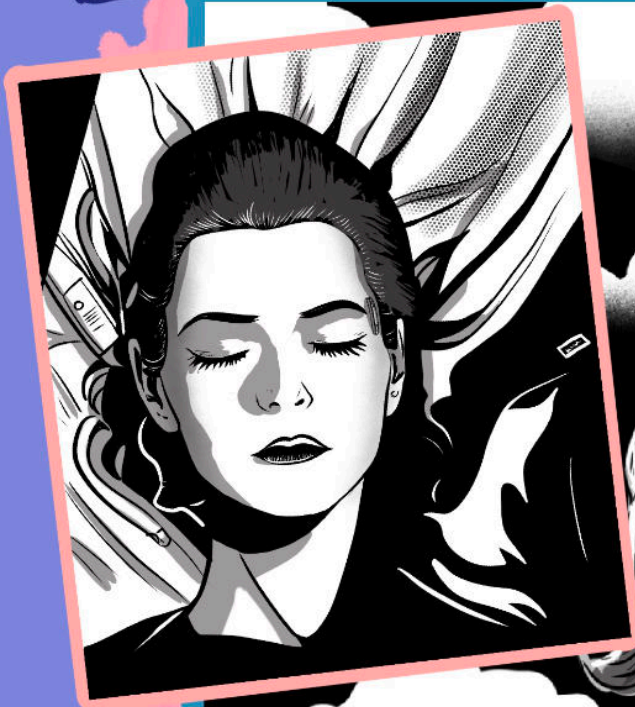
As I left Willowdale, I couldn't help but wonder what it would be like to live in a place like that. To be able to witness history as it happens, to experience different eras firsthand. It's a fascinating concept, and one that I'm sure will continue to capture the imaginations of people for generations to come.

In conclusion, Willowdale is a truly unique place. A town that can travel through time is something that many people would dismiss as impossible, but the residents of Willowdale have made it a reality. While living in a town that can move through different eras certainly has its challenges, the people of Willowdale seem to be content with their way of life. They're proud of their town's history and are determined to keep the secret of their time travel abilities safe. It's a place that I'll never forget. ■





# THE POWER



# OF DREAMS

Dr Emily Park

# VICTOR



# CROSS



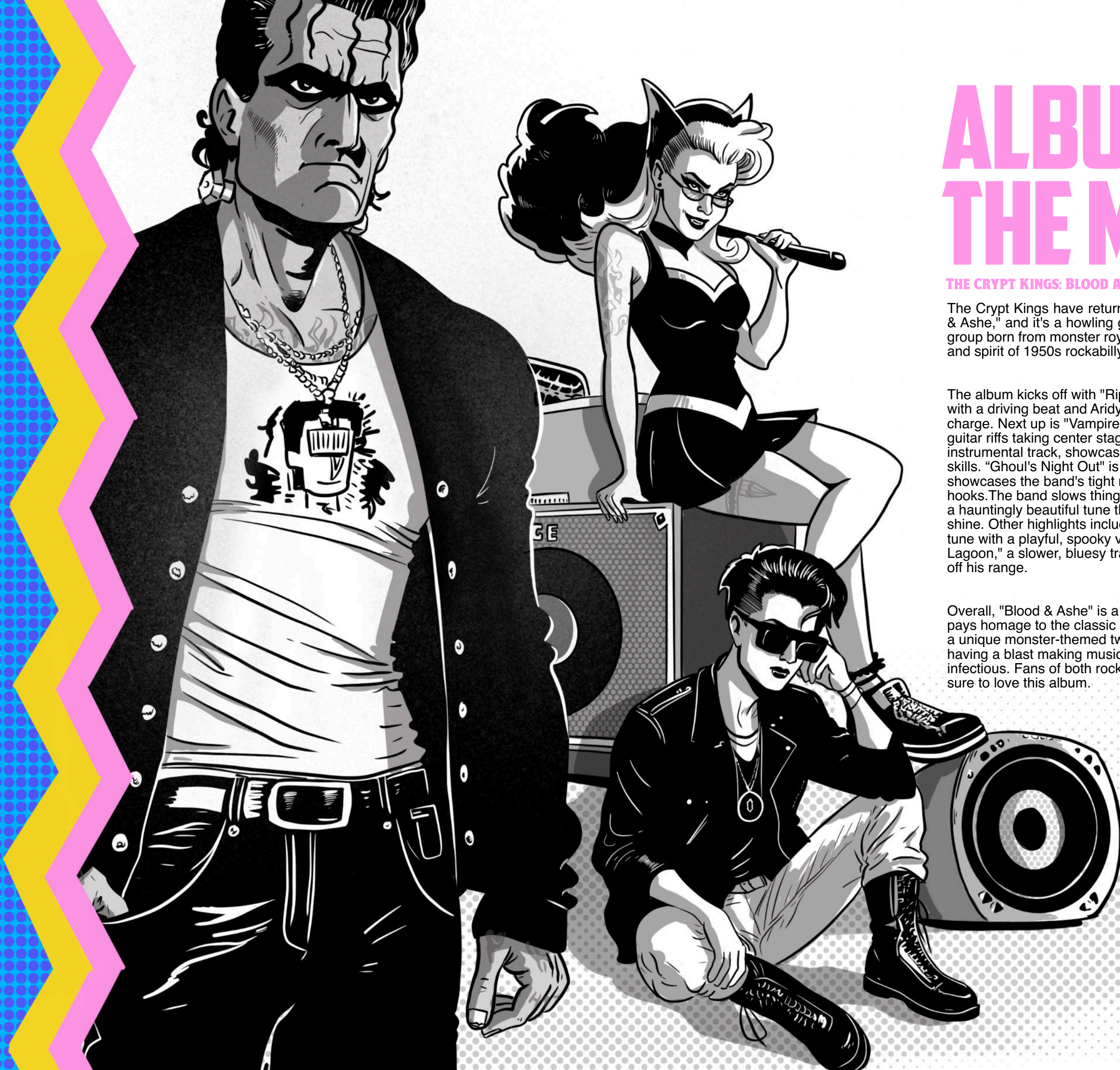
# ALBUM OF THE MONTH

THE CRYPT KINGS: BLOOD AND ASHE. ★★★★★

The Crypt Kings have returned with their latest album, "Blood & Ashe," and it's a howling good time from start to finish. This group born from monster royalty has really captured the sound and spirit of 1950s rockabilly.

The album kicks off with "Rip and Tear," a high-energy track with Aridyus' powerful vocals leading the charge. Next up is "Vampire Love," a catchy tune with Tyria's guitar riffs taking center stage. "Gonk's Groove" is a standout instrumental track, showcasing Gonk's impressive drumming skills. "Ghoul's Night Out" is another high-energy track that showcases the band's tight musicianship and infectious hooks. The band slows things down a bit on "Moonlit Lullaby," a hauntingly beautiful tune that really lets Aridyus's vocals shine. Other highlights include "Boogie Man," a toe-tapping tune with a playful, spooky vibe, and "Creature from the Black Lagoon," a slower, bluesy track that allows Aridyus to show off his range.

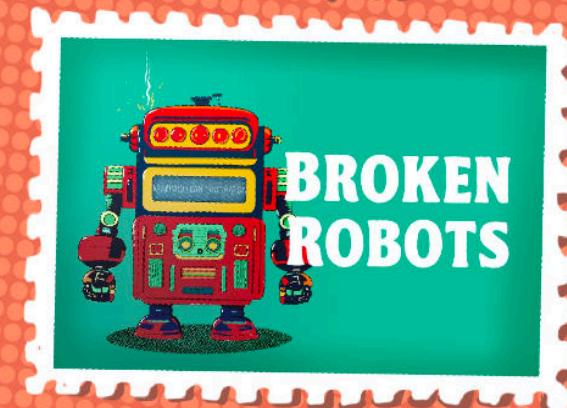
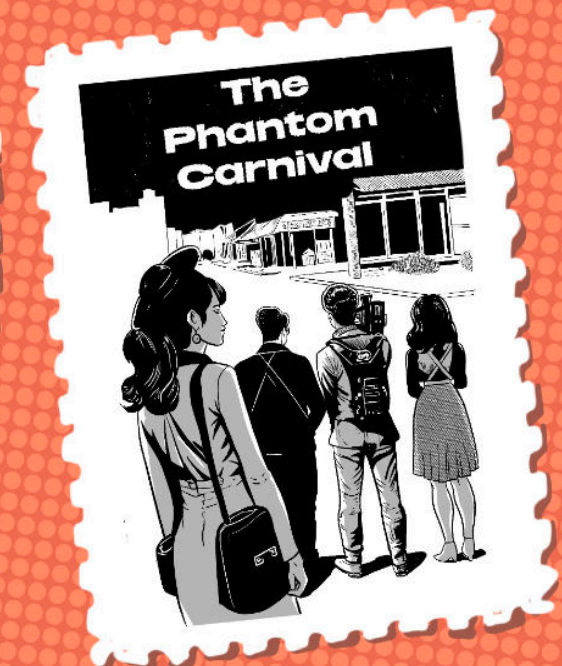
Overall, "Blood & Ashe" is a fun and energetic album that pays homage to the classic sounds of rockabilly while adding a unique monster-themed twist. The Crypt Kings are clearly having a blast making music together, and their joy is infectious. Fans of both rockabilly and monster movies are sure to love this album.





Thanks for reading, that's all for this issue, but COMING UP in issue 2 of....

# OUTLIERS



**PLUS** - a full update on the latest from 'The Crypt Kings' Murder Trial, also we'll have the world exclusive first interview (hopefully) with Jake and Lily's creation - David.  
And following up on this issues star letter 'The Weird Graffiti'.





A ZINE FOR THE WEIRD AND MISUNDERSTOOD